

CROSSWEAVE TECHNIQUE

Two-step trinket

Two easy layers make
up this classic bauble

designed by **Marcia Balonis**



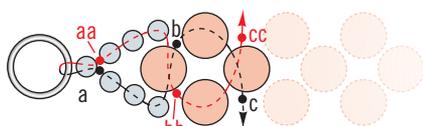


FIGURE 1

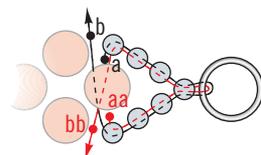


FIGURE 2

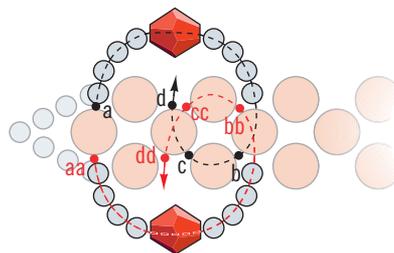
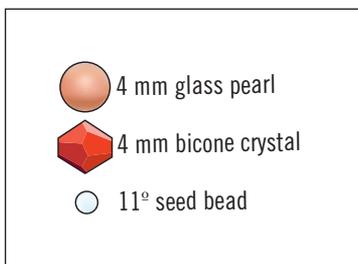


FIGURE 3

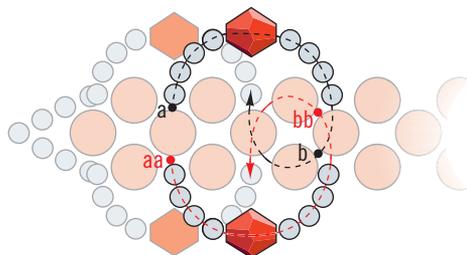


FIGURE 4

Using two needles, stitch a crossweave pearl base and embellish it with loops of seed beads and crystals for a bracelet that twinkles.

stepbystep

Pearl base

[1] Thread a needle on each end of 4 yd. (3.7 m) of Fireline, and center half of the clasp. With both needles together, pick up an 11° seed bead. With one needle, pick up three 11°s and a 4 mm pearl (**figure 1, a-b**). With the other needle, pick up three 11°s, and cross through the pearl (**aa-bb**).

[2] With one needle, pick up two pearls (**b-c**). With the other needle, pick up a pearl, and cross through the last pearl picked up with the first needle (**bb-cc**).

[3] Working in crossweave technique, repeat step 2 for the desired length of the bracelet, minus the clasp.

[4] With one needle, pick up four 11°s and the other half of the clasp. Sew back through the last 11° added, pick up three 11°s, and sew through the end pearl (**figure 2, a-b**). With the other needle, retrace the thread path of the beads and clasp picked up in this step, and then sew through the end pearl (**aa-bb**). The threads should be exiting opposite sides of the end pearl.

Embellishment

[1] With each needle, pick up four 11°s, a 4 mm bicone crystal, and four 11°s, skip two pearls along each edge, and cross both needles through the next center pearl (**figure 3, a-b and aa-bb**).

[2] With each needle, sew through the adjacent pearl in the previous pearl unit

materials

bracelet 7 in. (18 cm)

- 73 4 mm glass pearls (peach)
- 46 4 mm bicone crystals (Swarovski, padparadscha)
- 5–6 g 11° seed beads
- clasp
- Fireline 6 lb. test
- beading needles, #12

DESIGNER'S NOTES:

- If you find it easier to work with one needle at a time, add embellishment loops to one side of the pearl base with one needle, and then complete the other side with the other needle.
- As a design option, substitute 4 mm fire-polished beads for the base pearls, or use 3 mm bicone crystals instead of the 4 mms in the embellishment loops. (You'll have to pick up five 11°s on either side of the 3 mms.) Whichever beads you use, make sure the embellishment loops fit snugly against each edge of the base.

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(**b-c** and **bb-cc**), and cross both needles through the previous center pearl (**c-d** and **cc-dd**).

[3] Working on top of the previous pair of embellishment loops, with each needle, pick up four 11°s, a 4 mm bicone, and four 11°s. Skip the next two pearls along the edge, and cross the needles through the next center pearl (**figure 4, a-b and aa-bb**).

[4] Repeat steps 2 and 3 for the length of the bracelet, being careful not to flip your work, and always working each new pair of embellishment loops on top of the previous pair. End the threads (Online Beading Basics). ●