

Numbers in bold are issue numbers. (R) indicates a review. (YW) indicates a Your Work piece. (T) indicates a tip. (CN) indicates Computes Notes department. (P) indicates the Pattern Gallery and (OR), Origins.

A

Adams, Dan, 31:46
 adhesives, 34:28
 Alvord, Susan, 33:32
 Amodio, Lorie, 31:12 (T)
 amulet bags
 gathered peyote, 32:40
 lacy lattice, 29:60
 triangle-weave, 31:42
Amulet Obsession (Elbe), 31:68 (R)
Ancient Images (Gibson), 29:70 (R)
 Andersen, Teya, 30:25 (YW)
 Anderson, Deborah, 33:38
 artist profiles
 Libin, Nina, 33:61
 Roggel, Rachel, 29:46
 artist profiles, bead makers
 Adams, Dan, 31:46
 Bezak, Matt, 32:46
 Clasmeyer, Carl, 33:46
 Mellichamp, Fae & Budd, 30:62
 Minor, Barbara, 29:56
 Peters, Sharon, 34:46
 artist profiles, buttons
 Safro, Millicent, 33:52
 Williams, Sandi, 30:54
 Assemi, Bobbi, 29:66 (R)
 Assemi, Cheryl, 29:26 (P), 66 (R), 34:68 (R)

B

Baird, Ellen, 32:44
 Balestrieri, Sue, 34:26 (YW)
 Baskett, Mickey, 31:68 (R)
 Bast, Joanne Strehle, 30:58, 33:8 (T)
 Bateman, Sharon, 32:90, 33:36
 Bauer, Carol, 30:8 (T)
 bead chains
 box chain, 32:62
 daisy chain and peyote stitch, 31:54
 floral, 30:32
 bead display findings 33:70 (R)
 bead embroidery
 brooch, 33:48
 ring bearer's pillow, 31:36
 bead making
 flower petals, 31:32
 glass, 29:8 (T), 30:62. *See also* glass beads, projects
 polymer clay. *See* polymer clay techniques
 bead stringing materials
 bobbin winding, 29:8 (T)
 bolo cord, 33:58
 cardboard holder, 29:10 (T)
 cowhide, 31:50
 illusion cord
 floating loops, 34:28
 multi-strand, 32:24
 SuppleMax 34:70 (R)
 Insty bracelets, 30:28
 memory wire, 29:42
 monofilament, 34:10 (T)
 Soft Touch, 29:68 (R)
 straightening, 32:8 (T)
 waxed linen, donut, 33:32
 bead weaving techniques
 brick. *See* brick stitch
 daisy chain, 31:54
 fixing errors, 34:8 (T)
 loom, 31:8 (T)
 netting,
 bracelets, 29:28
 necklace, 29:32, 42
 scarf, 30:42
 peyote stitch. *See* peyote stitch

sculptural, 29:50, 31:62
 single-needle weave, 30:40
 square stitch. *See* square stitch
 tatting, 33:62
 triangle weave, 31:42
 beaded beads, 30:46
Beaded Elegance (Assemi), 34:68 (R)
Beaded Obsessions (Assemi & Assemi), 29:66 (R)
Beading on a Loom (Pierce), 34:68 (R)
 beads. *See also* specific types of beads
 amber, 32:16 (OR), 33:46
 amber tests, 33:10 (T)
 art, 29:6, 56, 30:52, 62, 31:46, 32:32, 46, 54, 33:42, 46, 34:46, 50
 coral, 33:16 (OR)
 donuts, 33:32
 enamel, 29:56
 furnace glass, 29:64
 history, 29:16 (OR), 30:18 (OR)
 mother-of-pearl, 29:54, 31:60
 polymer clay, 29:34, 30:38, 31:10 (T)
 rondelles, 29:42, 54
 sacred, 29:16 (OR)
 seed, 30:28, 34:8 (T). *See also* seed beads
 stories, 31:18 (OR), 90, 34:90
 trade, 31:8 (T), 32:16 (OR), 33:16 (OR), 34:16 (OR)
Beads: An Exploration of Bead Traditions Around the World (Coles & Budwig), 29:66 (R)
Beadtime Stories (Scarborough), 31:70 (R)
 Beall, Carol, 33:23 (YW)
 Beaty, Robin, 32:34
 Belle, Stevie, 30:53
 Bernstein, Linda, 30:10 (T)
 Bezak, Matt, 32:46
 Biagioli, Theresa, 31:62, 32:62
 Black, Rita, 33:23 (YW)
 Blake, Randa, 29:28
 Blessing, Christina, 31:18 (OR), 32:16 (OR), 33:10 (T), 16 (OR)
 Botsian, Ellen, 32:23 (YW)
 Bouchles, Carol Anne, 31:25 (YW), 32:30 (P)
 Boylan, Tom, 32:6
 Boylen, Karen, 33:54
 bracelets, 29:28, 42, 30:28, 40, 33:58, 34:58
 braiding, 34:8 (T)
 brick stitch (Comanche, ladders)
 basic, 29:74, 30:80, 33:78, 34:80
 beads, 30:46
 earrings, 33:36
 fans, 29:54
 hints, 33:8 (T)
 increasing, 30:80
 ornaments, 34:36
 Brobst, Jane, 30:25 (YW)
 brooches, 32:50, 33:48
 Buchanan, Kris, 32:58
 Budwig, Robert, 29:66 (R)
 bugle beads, projects
 brooch, 33:48
 earrings, 31:60
 multi-strand necklace 30:51
 pouch 31:42
 business, 32:18 (CN), 33:8 (T)
 buttons
 mounting, 30:8 (T)
 quilts, 29:46
 Safro, Millicent, 33:52
 shipping, 31:10 (T)
 silver, 31:68 (R)
 Williams, Sandi, 30:54
 vintage, 29:66 (R)
 buttons, cleaning, 29:8 (T)
 buttons, history, 34:52
 buttons, making, 31:32
 buttons, projects
 earrings, 31:60, 34:45
 necklace, 30:36, 32:38

buttons, stories about, 29:46, 90, 30:90, 33:90, 34:52

C

 cabochons, 31:34, 33:48, 34:54
 cartoons, 33:28
 Cartwright-Jones, Catherine, 30:72 (R)
 chevrons,
 O'Grady, Kevin, 29:6
 Ching, Lani, 32:6
 chokers and collars
 crystal, 30:32
 heirloom lace, 29:42
 illusion, 34:28
 lattice, 33:24
 net, 29:32
 petal beads, 31:32
 silver, 32:8 (T)
 Clark, Lisa, 29:10 (T)
 Clasmeyer, Carl, 33:46
 clasps, beaded, 30:8 (T)
 Claver, Lisa Ann, 31:24 (YW)
 Coles, Janet, 29:66 (R)
 collars. *See* chokers and collars
 Cook, Cynthia, 32:10 (T)
 Comanche stitch. *See* brick stitch
 Compston, Nancy, 34:27 (YW)
 computers,
 bead chain gang, 30:20 (CN)
 business on the internet, 32:18 (CN)
 copyright law, 31:20 (CN)
 internet tips, 29:20 (CN)
 navigating the internet, 34:22 (CN)
 swaps, 33:18 (CN)
 cones, 30:80
 copyright, 31:20 (CN)
 cord, stringing. *See* bead stringing materials
 Corwin, Susan, 31:10 (T)
 Cossey, Elisa, 34:54
 Creed, Lynne, 31:36
 cruise, 31:52
 crystals, projects
 amulet, 32:40
 necklace, 30:32, 33:24, 34:28
 Cutean, Bruce, 29:8 (T)
 Czech beads. *See* seed beads. *See* glass beads, projects
 Czuba, Tina, 31:42

D

 Davis, Barb "Bent Needle", 32:66, 34:78 (P)
 Davis, Carolyn Cecelia, 30:12 (T), 34:10 (T)
 Dean, Irene Semanchuk, 31:10 (T)
 Deeb, Margie, 31:20 (CN)
 Delica beads. *See* Japanese cylinder beads
Design Language (McCraith), 30:72 (R)
 designing tips, 31:6
 dietze, helen, 32:58
 Dubin, Lois Sherr, 33:72 (R)

E

 E beads. *See* under seed beads
 earrings
 button, 34:45
 daggers, 32:44
 half-round, 33:36
 mother-of-pearl, 31:60
 pearl, 29:54
 trapeze, 29:64
 wire, 30:35
 wrapped beads, 31:26
 edging stitches. *See* bead embroidery
 Elbe, Barbara E., 31:68 (R)
 Embellishment, 30:66
 embroidery. *See* bead embroidery
Enchanted Knitting: Charted Motifs for Hand and Machine Knitting (Cartwright-Jones & Jones), 30:72 (R)
 Engen, Carin, 31:60
 ethics, 31:6
 ethnic beadwork

ambassador necklace, 32:58
 pebble lariat, 31:50
 petroglyph pendants, 30:51
 evening bags. *See* purses

F

 Farnsworth, David L., 29:23 (YW)
 Feher, Jo Ann, 29:22 (YW)
 Field, Terri, 34:78 (P)
 Fimo. *See* under polymer clay
 findings, 32:8 (T)
 fish, 31:62
 Fisher, Annabelle, 30:38
 Forbes, Susan, 32:8 (T)
French Beaded Flowers I: A Guide for Beginners (McCall), 30:72 (R)
 fringe ends, 30:42, 58, 32:54

G

 Gabriner, Ralph, 29:56
 Gibson, Gwen, 29:70 (R)
 glass beads, projects
 bracelets, 33:58
 Christmas tree swags, 33:8 (T)
 earrings, 32:44, 33:36, 34:45
 necklaces, 30:36, 51, 58, 32:24, 32, 58, 66, 33:24, 42, 34:28, 50
 ornaments, 34:36
 glass, cast, 32:46
 glues. *See* adhesives
 Grainger, Barbara, 29:52, 32:43
Great Wire Jewelry: Projects and Techniques (Peterson), 32:72 (R)
 Guarino, Andrea, 32:6

H

 Harris, Gloria, 29:64
 hat, 32:10 (T)
 Haunani, Lindly, 30:74 (R), 31:38
 Hayes, Tree Brown, 30:90
 Henderson, Lynne, 29:9 (T)
 Herrmann, Sandra, 33:48
 Hobbs, Faye, 30:24 (YW)
 Hobby Models #1 and #8 (Mikkelsen), 34:68 (R)
 Hofmann, Denise, 30:8 (T)
 Hogan, Joyce, 34:8 (T)
 Holt, Syndee, 33:22 (YW)
 Horste, David Vance, 29:6
 Hume, Linda, 33:22 (YW)
 Hyde Diane, 29:42

I

 illusion necklace
 floating loops, 34:28
 multi-strand, 32:24
 SuppleMax 34:70 (R)
 Index, 1998, 29:80
 Ingraham, Patt, 29:22 (YW)

J

 Jackman, Sadie, 34:52
 Japanese cylinder beads. *See also* seed beads, cylinder
 amulet, 29:60, 32:40
 box chain, 32:62
 brooch, 33:48
 earrings, 33:36
 necklaces, 31:54, 34:28
 needcase, 29:39
 ornament, 33:54
 pendant, 33:32
 Johnson-Bentley, Ella, 29:50
 Jones, Roy 30:72 (R)

K

 Kalmbach Publishing Company
 ownership statement, 29:81
 Kaplan, Carol, 32:40
 knots,
 Carrick bend, 31:78

double overhand/blood, 31:78
figure-eight sliding stopper, 31:78
half hitch, 29:74, 31:78, 32:78,
33:78, 34:80
macramé, 33:32
Matthew Walker, 31:78
multiple overhand sliding, 31:78, 32:78
overhand, 33:78
sealing, 30:8 (T)
square, 29:74, 30:80, 31:78, 34:80
surgeon's, 29:74, 30:80, 34:80

Korach, Alice
Adams, Dan, 31:46
beaded beads, 30:46
Bezak, Matt, 32:46
Clasmeyer, Carl, 33:46
cruise, 31:52
Libin, Nina, 33:61
Mellichamp, Budd & Fae, 30:62
Peters, Sharon, 34:46
Roggel, Rachel, 29:46

Krisor, Mary, 30:26 (P)
Krubsack, Debra, J. 30:8 (T)
Krueger, Debbie, 29:34

L

lace, 29:60, 33:61, 34:62
ladders. See brick stitch
Lambert, Susan, 31:25 (YW)
lampshades, 31:68 (R)
lampwork,
Adams, Dan, 31:46
Belle, Stevie, 30:52
Fonda, Carol & Monty Clark, 34:50
Madera, Kari & Robert, 32:54
Mellichamp, Fae & Budd, 30:62, 33:42
Peters, Sharon, 34:46
various artists, 29:6, 32:6
Wuerfel, James & Neva, 32:32

Leppard, Misty, 32:54
Libin, Nina, 33:61, 62
Luiz, Kerri, 32:8 (T)

M

macramé. See under knots
McCall, Helen, 30:72 (R)
McCraith, Tim, 30:72 (R)
McGraw, Claire Tamkin, 30:25 (YW)
Madera, Kari and Robert, 32:54
Making Beautiful Hemp & Bead Jewelry
(Baskett), 31:68 (R)
Malcolm, Louise, 29:54, 32:38, 34:36
Marchand, Matt, 32:6
Marsh, Cheryl, 34:62
medicine bags. See amulet bags
Mellichamp, Budd & Fae, 30:62, 33:42
Merritt, Nydia, 31:32
Merwart, Eryn, 32:8 (T)
metalwork. See wire work
Metzger, Barbara, 29:6
Miech, Irina, 33:24, 34:50
Mikkelsen, Tecla, 34:68 (R)
Miles, Elaine, 34:8 (T)
Miller, Karin B., 33:52
Minor, Barbara, 29:56
Mitchell, Marjorie, 31:25 (YW)
mother-of-pearl, 29:54, 31:60
Morda, Lily, 30:18 (OR)
Morris, Dyanna, 34:27 (YW)
Muckler, Andy, 29:23 (YW)

N

necklaces, designing tips,
detachable straps, 29:8(T)
necklaces, projects. See also chokers and collars
box chain, 32:62
brick stitch, 29:54
cabochon, 34:54
daisy chain, 31:54
donut, 33:32
floating loops, 34:28
flower petal, 31:32
freeform peyote, 32:66
knotted, 32:32, 58, 33:32
lariat, 29:54
lattice, 33:24

macramé, 33:32
memory wire, 29:42,
multi-strand, 30:36, 51, 32:24, 33:42,
34:50
netted, 29:32
pendant, 30:51, 31:26, 38, 50, 34:50
peyote stitch, 30:58, 31:54, 32:54
polymer clay, 34:40
shirt collar, 32:8 (T)
tatted, 33:62
two-needle, 30:32
needle weaving. See bead weaving techniques
needles, 30:12 (T), 34:8 (T)
needlecases, 29:39
*North American Indian Jewelry and
Adornment From Prehistory to the
Present* (Dubin), 33:70 (R)

O

O'Dell, Mari, 32:50
O'Grady, George, 32:6
O'Grady, Kevin, 29:6
ornaments
brick stitch, 34:36
peyote stitch, 33:54

P

patterns
beadle, 34:78 (P)
dogwood tapestry, 29:26 (P)
dragonfly, 34:78 (P)
egret, 32:30 (P)
kaleidoscope, 30:26 (P)
Mardi Gras, 29:26 (P)
peacock, 33:30 (P)
The Scream, 30:26 (P)
spaceship, 34:78 (P)
sunflower, 32:30 (P)
Titanic, 31:30 (P)

pearls, faux or glass,
bracelet, 29:28
ring bearer's pillow, 31:36

pearls, freshwater
amulet, 32:40
brooches, 33:48
necklaces, 30:32
pendants. See under necklaces
Peters, Sharon, 34:46
Peterson, Irene From, 32:72 (R)
peyote stitch
amulet, 32:40
cabochon, 34:54
circular, 29:8 (T), 34:80. See also peyote
stitch, tubular
daisy chain, 31:54
decreasing, 29:52
fish, 31:62
flat,
even count, 30:80, 31:78, 32:78, 33:78
odd count, 32:78, 33:78
freeform, 30:58, 32:66
increasing, 29:52
kit, 34:74 (R)
needlecase, 29:39
ornaments, 33:54
purse, 29:60, 32:40
rapid decrease, 31:78, 32:78
rapid increase, 31:78, 32:78
rocks, 29:50
tubular, 29:76, 30:80, 32:78
two-needle start, 32:43
with square stitch, 29:60

Philips, Chris Ann, 29:26 (P), 30:20 (CN)
pi stones. See stone beads, donuts
Picard African Imports and Trade Bead
Museum, 29:16 (OR)
Picard, John and Ruth, 29:16 (OR)
Pierce, Don, 34:68 (R)
polymer clay. See also polymer clay, projects
and techniques
Fimo, 29:34, 30:38, 33:38
Liquid Sculpey, 29:34
Polyshtink, 32:50
Premo, 30:10 (T), 32:34, 50, 34:40
Sculpey III, 29:34, 32:50
translucent, 31:38

polymer clay, projects and techniques
articulated case, 32:34
bottle stopper, 30:8 (T)
brooches, 32:50
buffing, 34:8 (T)
goddesses, 30:10 (T)
inclusions, 31:38
loop-in-loop chain, 34:40
ocean fantasy beads, 29:34
picture frame, 29:10 (T)
shoes, 33:38
textures, 31:10 (T)
tropical dream beads, 30:38
work surface, 32:8 (T)

Powers, Dina, 33:30 (P)
Pradella, Josie, 32:22 (YW)
Prescott, Sandra, 29:23 (YW), 30:8 (T)
Prussing, Chris, 31:50
purses. See also amulet bags, 34:62

Q

quilts, buttons, 29:46

R

Raasch, Sue, 30:35, 34:8 (T)
Rea-Taylor, Debby, 34:26 (YW)
Reich, Anna Victoria, 34:10 (T)
Rheem, Julie, 33:23 (YW)
Rice, Kathy, 30:42
Richards, Judy, 32:30 (P), 34:78 (P)
ring bearer's pillow, 31:36
Ring, Lisa, 31:24 (YW)
Roche, Nan, 32:72 (R), 34:8 (T), 40
Rogers, Brenda, 31:10 (T)
Roggel, Rachel, 29:46
ronnelles, 29:42, 54
Rosen, Sybil, 33:8 (T)

S

Sabegh, Sarah, 30:32
safety, 31:12 (T), 32:8 (T)
Safro, Millicent, 33:52
Salow, Heidi, 34:74 (R)
Salow, Linda,
bracelet, 34:58
glass necklace, 32:32
mini-torches, 34:60 (R)
Minor, Barbara, 29:56
multi-strand illusion necklace, 32:24
pendant, 31:26
Williams, Sandi, 30:54

Samuels, Debra, 30:24 (YW)
Savu, Pat, 31:30 (P)
Scarborough, Elizabeth Ann, 31:70 (R)
Schwab, Theresa, 33:8 (T)
scarves, 30:42
Sculpey. See polymer clay
seed bead sculpture, 31:62, 32:54
seed beads. See also Japanese cylinder beads
bugles, 30:51, 31:42
charlottes, 31:60, 32:54
cylinder, 29:39, 31:54, 32:40, 62,
33:54, 34:28
E beads, 29:42, 32:58, 33:32
rice, 29:28
wood, 29:39

seed beads, mixed sizes
beaded rock, 29:50
bracelets, 29:42, 30:40, 58
brooches, 33:48
earrings, 34:45
necklaces, 29:42, 30:52, 32:54, 66, 33:42
scarf, 30:42

seed beads, size 11^o
amulet, 31:42
bracelets, 33:58
cabochon, 34:54
clasp, 30:8 (T)
earrings, 30:35, 32:44
haircomb, 34:10 (T)
hat, 32:10 (T)
necklaces, 30:32, 36, 32:54, 58, 34:50
ornaments, 33:54
sculptural, 31:62, 32:54

seed beads, size 12^o, 34:62
seed beads, size 14^o or smaller, 29:39, 30:46

seed beads, triangle, 30:58, 34:36
semi-precious stones. See stone beads
Saverns, Nadia, 31:54, 34:28
Shanovich, Susan, 34:22 (CN)
Shocklee, Jeane, 32:8 (T)
Simon, Debbie, 33:8 (T)
silver beads, 33:46
necklaces, 33:24
Sinclair, Sharon L., 30:36
Sopris, Jesse, 30:28
Special Techniques in Polymer Clay (Roche),
32:72 (R)
Springall, Pam & Herb, 34:16 (OR)
square stitch,
purse, 29:60
two-bead, 31:78
with peyote stitch, 29:60

Stern, Suzanne, 34:58
Stessin, Nicolette, 34:45
Stillwell, Raymond, 31:8 (T)
stitches. See bead embroidery; bead weaving
techniques
stone beads
chips, 29:32
chrysocolla, 29:54
citrine, 32:38
donuts, 33:32
garnets, 32:62
large-holed, 31:50
rose quartz, 31:26
turquoise, 31:18 (OR)
varied, 31:50

Streicher, Nita, 30:12 (T), 40
stringing materials. See bead stringing
materials
Sullivan, Sheri, 32:22 (YW)
Sumida, Kaytee, 29:8 (T)
Sur, Sylvia, 29:20 (CN)

T

Tafoya, Mary J. 32:23 (YW), 34:8 (T)
Tantalizing Translucents (Haunani),
30:74 (R)
tattooing, 33:61; how to, 33:67
Toho Antique beads. See Japanese cylinder beads
tools. See specific types of tools
glasses repair kit, 34:10 (T)
Tool Magic, 32:72 (R)
torches, mini, 34:60 (R)
trade beads, 31:8 (T), 18 (OR), 32:16 (OR),
33:16 (OR), 34:16 (OR)
triangle weave, 31:42
Tyson, Jane, 29:60, 33:18 (CN)

U

Udell, Luann, 31:8 (T), 32:8(T)

W

Watts, Elizabeth, 32:23 (YW)
Weber, Pennie C., 29:32
Wehr, Pheebe, 29:10 (T)
Whitney, Karen L., 29:39
Whitney, Shea, 34:10 (T)
Williams, Sandi, 30:54
Wills, Rebekah, 32:18 (CN)
wire-straightening pliers, 32:72 (R)
wire, stringing. See bead stringing materials, wire
wire work
bracelet, 34:58
double loops, 33:8 (T)
earrings, 29:64, 30:35, 31:26, 33:36
leaves, 33:54
loops (eyes), 29:78, 33:78
necklaces, 31:26, 32:38
opening and closing loops, 29:78
soldering, 34:58
wrapped loops, 30:80, 32:78, 33:42,
34:80

World Wide Web, 29:20 (CN), 30:20 (CN),
32:18 (CN), 33:18 (CN), 34:22 (CN)
Wuerfel, James & Neva, 32:32
WWW. See World Wide Web
Wynne, Melissa, 30:26 (P)

Y

Young, Nancy, 30:51 ●