

BEAD WEAVING / RIGHT-ANGLE WEAVE

Picots and pearls

Create a chain of pearls
embellished with right-angle
weave picot trim

designed by **Michelle Skobel**



I'm a member of an online beading group that came up with a design challenge: Create a piece around the theme of picots and pearls. Because my design works up so quickly, I made this whole set instead of just one piece.

step by step

Necklace

[1] On a comfortable length of thread, pick up nine 11° seed beads, and tie them into a ring with a square knot (Online Basics), leaving a 6-in. (15 cm) tail. Sew through the first five 11°s of the ring (**figure 1, a–b**).

[2] To form a picot, pick up three 11°s, and sew through the last 11° your thread exited (**b–c**) and the first two 11°s picked up (**c–d**).

[3] To add a 4 mm pearl unit, pick up 11 11°s, and sew through the last 11° your thread exited (**figure 2, a–b**). Pick up a 4 mm glass pearl, and sew through the sixth 11° picked up, the 4 mm, the 11° your thread exited at the start of this step, and the next two 11°s (**b–c**).

[4] To add picot trim around the 4 mm, pick up three 11°s, and sew through the 11° your thread just exited and the next two 11°s (**figure 3, a–b**). Repeat around the 4 mm (**b–c**). Sew through the 4 mm and the picot opposite the first picot (**c–d**).

[5] To add a 6 mm pearl unit, pick up 15 11°s, and sew through the last 11° your thread exited (**figure 4, a–b**). Pick up a 6 mm glass pearl, and sew through the eighth 11° picked up, the 6 mm, the 11° your thread exited at the start of this step, and the next two 11°s (**b–c**).

[6] Add picot trim around the 6 mm as in step 4. Note that you will add two more picots than added in step 4. Sew through the 6 mm and the picot opposite the first picot.

[7] Repeat steps 3–6 15 times, ending and adding thread (Online Basics) as needed, and repeat steps 3 and 4 once more until your necklace reaches 13¾ in. (34.9 cm). Add or remove pearl units to lengthen or shorten the necklace to your desired length.

[8] To form an end loop, pick up eight 11°s, and sew through the 11° your thread exited at the start of this step. Retrace the thread path, and end the working thread and tail.

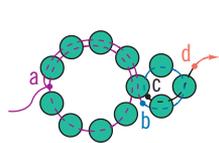


FIGURE 1

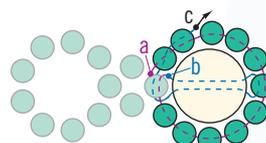


FIGURE 2

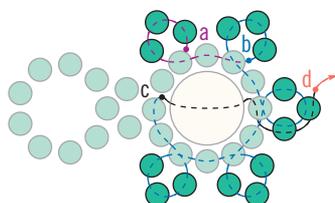


FIGURE 3

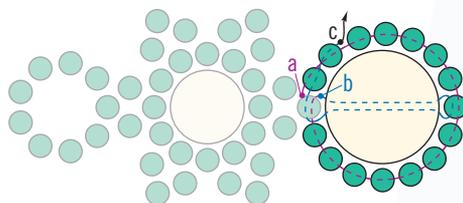


FIGURE 4

[9] Open a 4–6 mm jump ring or split ring (Online Basics). Attach an end loop and half of a clasp. Close the jump ring or split ring. Repeat at the other end with the other half of the clasp.

Bracelet

[1] Work steps 1 and 2 of “Necklace.”

[2] Work steps 3–6 of “Necklace,” repeating six times until your bracelet reaches 6 in. (15 cm). Add or remove pearl units to reach your desired length.

[3] Finish the bracelet as in steps 8 and 9 of “Necklace.”

EDITOR'S NOTE:

Glass and crystal pearls have slight variations, depending on the brand. The 4 mm crystal pearls I used were slightly larger than the 4 mm glass pearls the designer used, which changed my bead count in the picot ring around the pearl unit. When making this design, also take into account slight variations in seed bead sizes. You may need to adjust your counts accordingly. If you need to make an adjustment, keep an even number of seed beads around the pearl. This may change the symmetry of the design. If you use multiples of four, the design will remain symmetrical. Alternatively, if you keep the same counts, but your pearl does not fit exactly inside the seed bead ring, the pearl will rest on top of the ring. – Tea



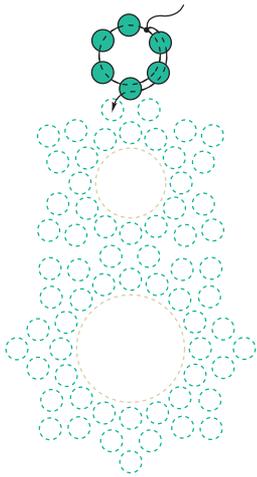


FIGURE 5

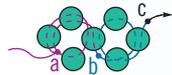


FIGURE 6

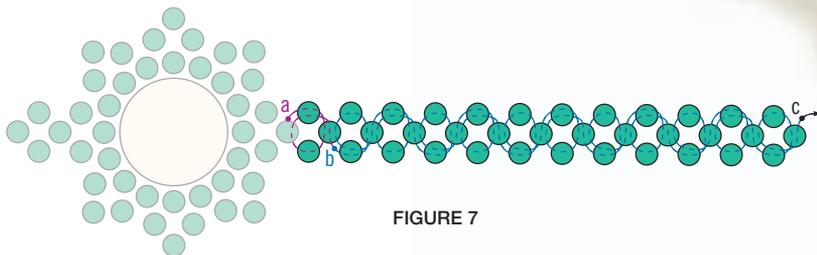


FIGURE 7



FIGURE 8

Earrings

[1] On 1 yd. (.9 m) of thread, pick up six 11° seed beads, and tie them into a ring with a square knot (Online Basics), leaving a 6-in. (15 cm) tail. Sew through the first three 11°s of the end loop (figure 5).

[2] Work steps 2–6 of “Necklace.” End the thread.

[3] Open the loop of an earring finding (Online Basics), attach the end loop of the earring, and close the loop.

[4] Make a second earring.

Ring

[1] On 2 yd. (1.8 m) of thread, pick up four 11° seed beads, and tie them into a ring with a square knot (Online Basics), leaving a 6-in. (15 cm) tail. Sew through

the first three 11°s again (figure 6, a–b).

[2] Pick up three 11°s, and work a right-angle weave stitch (Online Basics), sewing through the last 11° your thread exited and the next two 11°s (b–c).

[3] Work steps 5 and 6 of “Necklace.”

[4] Pick up three 11°s, and work a right-angle weave stitch, sewing through the last 11° your thread exited and the next two 11°s (figure 7, a–b).

[5] Repeat step 4 until your ring reaches the desired circumference (b–c).

[6] To connect the last stitch to the first stitch, pick up an 11°, sew through the end 11° of the first stitch, pick up an 11°, and sew through the 11° your thread exited at the start of this step (figure 8). End the working thread and tail. ●



materials

necklace 14 in. (36 cm)

- 16 6 mm glass pearls
- 17 4 mm glass pearls
- 6–10 g 11° seed beads
- clasp
- 2 4–6 mm jump rings or split rings
- nylon beading thread, size D
- beading needles, #12
- 2 pairs of pliers, or split-ring pliers

bracelet 6¼ in. (15.9 cm)

- 7 6 mm glass pearls
- 7 4 mm glass pearls
- 3–5 g 11° seed beads
- clasp
- 2 4–6 mm jump rings or split rings
- nylon beading thread, size D
- beading needles, #12
- 2 pairs of pliers, or split-ring pliers

pair of earrings

- 2 6 mm glass pearls
- 2 4 mm glass pearls
- 2–3 g 11° seed beads
- pair of earring findings
- nylon beading thread, size D
- beading needles, #12

ring ¾ in. (1.9 cm) diameter

- 6 mm glass pearl
- 2–3 g 11° seed beads
- nylon beading thread, size D
- beading needles, #12

Michelle Skobel says she has been beading for most of her life. When she's not beading, she enjoys bowling. Visit her Web site at michelleskobel.com, or e-mail her at michelle@michelleskobel.com.

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