

Numbers in **bold** are issue numbers. (R) indicates a review. (YW) indicates a Your Work piece. (T) indicates a tip. (CN) indicates Computes Notes department. (P) indicates the Pattern Gallery.

## A

- adhesives  
 cyanoacrylate, 23:8 (T)  
*Advanced Millefiori Techniques I* (Segal), 27:70 (R)  
 African Imports and Trade Bead Museum, 28:16-19  
 American Glass Beadmaking Pioneers, 28:54-57  
 Amt, Kathleen, 25:10 (T), 42-45  
 amulet bags  
   netted, 24:58-63  
 artist profiles  
   Burningham, Robert, 27:46-47  
   Crow, Tis Mal, 24:15  
 artist profiles, bead makers  
   Barley, Michael, 26:44-47  
   Ching, Lani, 23:45-47, 24:15  
   Sage, 28:54-57  
   Scott, Larry, 24:54-57  
 artist profiles, buttons  
   Crosman-Moore, Gail, 25:32-35  
   Elliott, Lynne, 25:32-35  
   Fairbanks, Leah, 25:32-35  
   Rogers, Jeff, 25:32-35  
*Artists At Work: Polymer Clay Comes of Age* (Ashcroft & Haunani), 23:60 (R)

## B

- B&B* anniversary bead, 28:46-49  
 Bali, 23:34-35  
 Bateman, Sharon, 24:34-35, 26:86  
 Bauer, Carol, 26:40-42, 28:26 (P)  
*Bead Art* (Moss & Korach), 24:6  
 bead chains, 23:28-29, 27:28, 30  
 Bead Challenge, 23:6, 26:26-27  
 bead embroidery  
   Burningham, Robert, 27:46-47  
   crazy quilt, 23:42-44  
   dog blanket, 28:34-37  
   purse, 24:39-41  
 bead making  
   Balinese, 23:34-35  
   bead release, 26:8 (T)  
   gas, 27:10 (T)  
   glass 24:14. *See also* glass beads,  
   projects  
   metal, 28:68-69  
   paper, 26:54-55  
   polymer clay. *See* polymer clay  
   techniques  
   rose, 26:62-63  
*Bead Pattern Designer*, 25:52-55 (R)  
 bead reamer, 28:84 (R)  
*Bead Spinner*, (Kintner Co.), 27:70 (R)  
 bead stringing materials  
   bonded polyester macramé twine  
   24:42-45  
   container, 27:8 (T)  
   keeping thread clean, 24:10 (T)  
   silk, 23:61 (R)  
   wire, 26:30-32, 66 (R)  
 bead weaving techniques  
   brick. *See* brick stitch  
   Dutch spiral, 24:32-33  
   loom, 28:58-61  
   Ndebele herringbone, 25:56-59  
   netting, 24:58-63, 26:51-53  
   peyote stitch. *See* peyote stitch  
   right-angle weave. *See* right-angle  
   weave  
   square stitch. *See* square stitch  
 beaded beads, 23:48-51, 25:60-62, 26:58-61  
 beaded buttons, 25:46-48, 27:58-59

- Beadplan*, 25:52-55 (R)  
 beads. *See also specific types of beads*  
   birth, 23:52-53  
   chevrons, 28:16-19  
   dyeing, 25:10 (T)  
   flower bead sources, 26:14  
   history, 27:60-61  
   polymer clay, 26:48-50  
   prayer, 26:64  
   rose, 26:62-63  
   Russian blues, 27:16-19  
   storage, 28:8 (T)  
   stories, 26:86  
*Beadscape*, 25:52-55 (R)  
*Beady Eyed Women's Guide to Exquisite Beadwork: Off-Loom Weaving Primer* (Cook & Star) 25:68 (R)  
 Bishop, Florence, 23:24-26, 25:49  
 Bloomfield, Margie, 24:21 (YW)  
 Blue Heron Beads, 23:12  
 bottles, 25:11 (T), 26:51-53, 27:14  
 Boylen, Karen, 28:25 (YW)  
 bracelets, 23:8 (T), 28-29, 24:32-33, 25:56-59, 26:19 (T), 40-42, 56-57, 27:48-51  
   ankle, 24:23-24  
 Breda, Bo, 28:88-89 (Gleaming Treasures)  
 Brennan, Sandy, 26:54-55  
 brick stitch (Comanche, ladders)  
   bargello pendant, 26:33-35  
   basic, 27:80  
   decreasing, 27:80  
   frogs, 24:34-35  
   girl and boy, 27:40-41  
   increasing, 27:80  
   moth, 24:36-38  
   simple ladder, 26:10 (T)  
   3-bead, 26:33-35  
 Brobst, Jane, 23:17 (YW)  
 brooches, 24:30-31, 36-38, 27:8 (T), 43-45, 28:10 (T), 40-43  
 Brotton, Judy, 26:21 (YW)  
 Bruton, Pat, 26:26-27 (Bead Challenge)  
 bugle beads, projects  
   *B&B* anniversary bead, 28:46-49  
   pendant, 26:33-35  
 Burkett, Robert, 26:6  
 Burningham, Robert, 27:46-47  
 buttons  
   abalone, 28:82 (R)  
   art glass, 25:32-35  
   corrosion-free, 28:8 (T)  
   Czech glass, 23:61 (R)  
   display cards, 23:8 (T), 24:68-69 (R)  
 buttons, making  
   Chatt, David, 25:46-48  
   covers, 27:32-35  
   face, 25:50-51  
   lacy, 27:58-59  
   metal, 28:68-69  
   polymer clay, 26:48-50  
 buttons, projects  
   abalone necklace, 24:42-45  
   charm bracelet, 26:10 (T)  
   tassels, 26:43  
 button robes, history, 23:38-41  
 buttons, stories about, 23:74, 24:82, 25:82, 27:90, 28:106  
 Byham, Sue Marra, 23:74, 24:82, 25:82

## C

- cabochons, 27:10 (T), 52-55  
 Cannella, Sue, 26:43  
 Catherine the Great, 27:60-61  
 charms, 24:49, 25:28-29  
 Chatt, David, 23:12, 25:46-48  
 children, 23:8 (T), 54-56  
 Chiovarie, Pat, 28:76-77  
 chokers and collars  
   crochet, 24:50-53  
   pearl, 27:36-37

- Christmas trees, 28:70-71  
 Cinnamon, Olga Dvigoubisky, 28:72-76  
*Classical Loop-in-Loop Chains and their Derivatives* (Stark & Smith), 24:67 (R)  
 Clay Factory, 24:48  
 collars. *See* chokers and collars  
 Collier, Carole, 26:33-35, 27:14  
 Collison, Cathy, 25:56-59  
 color sense, 24:27-29  
 Comanche stitch. *See* brick stitch  
*Complete Beading for Beginners* (Rempel), 24:67 (R)  
 computer software, 25:52-55 (R)  
*Contemporary Beadwork III: Zulu Beaded Chain Techniques* (Fitzgerald), 23:59 (R)  
*Contemporary Lampworking: A Practical Guide to Shaping Glass in the Flame* (Dunham), 25:66 (R)  
 Cooper, Linda, 24:19 (YW)  
 cord, stringing. *See* bead stringing materials, cord, and thread  
 Cox, Beth, 25:19 (YW)  
 Cozzi, Louise Fischer, 27:48-51  
 Crane, Marian, 28:88-89 (Gleaming Treasures)  
*Creating Extraordinary Beads from Ordinary Materials* (Casey), 26:66 (R)  
 crochet, 27:8 (T)  
   choker, 24:50-53  
   doll, 28:76-77  
*Crocheting with Beads* (Coburn), 24:66 (R)  
 Crosman-Moore, Gail, 23:17 (YW), 25:32-35  
 Crow, Tis Mal, 23:11, 24:15  
 crystals, projects  
   bracelets, 24:23-24  
   choker, 24:50-53  
   earrings, 24:49, 26:22-24, 27:32-35  
   purse, 25:38-41  
 cyberspace, 28:22 (CN)  
 Czech beads. *See* seed beads; *See* glass beads, projects

## D

- Delica beads. *See* Japanese cylinder beads  
 designing tips, 24:27-29, 28:8 (T)  
 Deuschendorf, Hannah Marie, 28:28-31  
 dog blanket, 28:34-37  
 dolls, beaded, 28:72-76, 77-78  
 Downey, Rebecca, 27:25 (YW)  
 Downing, Joan, 27:58-59  
 Dozier, Ruth Danielle, 23:34-35  
 dZi beads, 23:52-53, 25:49

## E

- E beads. *See under* seed beads  
 earrings  
   charm, 24:49  
   Christmas tree, 28:70-71  
   Egyptian, 28:50-52  
   hoop, 23:27, 25:30-31  
   lacy, 27:58-59  
   link, 26:32  
   petals, 27:32-35  
   sun bonnet girl and boy, 27:40-41  
   wire, 26:22-24  
 Eha, Nancy, 23:42-44  
 Ellis, Melinda, 25:50-51  
 Ellsworth, Wendy, 23:38-41  
 Embellishment, 23:6, 16-19, 25:66, 28:88-89  
 embroidery. *See* bead embroidery  
 Endo, Laura, 26:21 (YW)  
 ethnic beadwork  
   African Treasure Necklace, 23:36-37  
   artifact jewelry, 28:68-69  
   Egyptian, 28:50-52  
   Huichol, 23:11, 24:14, 26:26-27  
   Pacific Northwest Button Robes, 23:38-41  
   Russian, 27:62-66  
 evening bags. *See* purses  
 Everett, Leigh, 25:18 (YW)

## F

- Fehl, Jacqui B., 23:18 (YW)  
 Fimo. *See under* polymer clay  
 findings  
   bead tips, 23:24-26, 24:9 (T)  
   clasps, 3-strand, 23:28-29, 27:36-37  
   eyepins, 28:50-52  
   head pins, 25:36-37  
   hoops, 23:27, 25:30-31  
   jump rings, 25:15  
   quality, 23:8 (T)  
   spacer bars, 27:48-51  
   stampings, 28:50-52  
 Finger, Juanita, 26:21 (YW)  
 flameworking. *See* lampwork  
 fragrant beads, 28:62-63  
 Franklin, Kim Z., 25:18 (YW)  
 fringe ends, 26:74, 28:58-61  
 frog, beaded sculpture, 24:34-35

## G

- glass beads, projects  
   ankle bracelet, 24:23-24  
   broad-collar necklace, 28:50-52  
   earrings, 23:27, 28:50-52  
   necklaces, 23:24-26, 25:24-25, 36-37, 26:36-39  
   purse, 25:38-41  
   watch band, 26:56-57  
 Gleaming Treasures Winners, 23:16-19, 28:88-89  
 glues. *See* adhesives  
 graph paper  
   peyote stitch, 23:60 (R)  
 Green, Diane, 26:62-63  
 greeting cards, 26:69 (R)  
 Gurry, Corrine, 27:56-57

## H

- Haftkowycz, Amy, 24:18 (YW)  
 Haire, Barbara, 27:60-61  
*Handmade Jewelry: Simple Steps to Creating Wearable Art* (Grape), 25:66 (R)  
 Hansen, Annette, 24:20 (YW)  
 Haunani, Lindy, 23:60, 25:10 (T), 26:36-39  
 Helm, Sarajane, 26:48-50  
 Henthorn, Barbara S., 26:12 (T)  
 herringbone stitch, Ndebele, 25:56-59  
 Hodges, Marlene, 26:26-27 (Bead Challenge)  
 Holmes, Rae, 26:12 (T)  
 home decor  
   bottles, 26:51-53  
   candle sticks, 27:32-35  
   lamp shade, 27:32-35  
 Hubick, Wendy, 28:62-65  
 Huichol art, 23:11, 24:14, 26:8, 26-27  
 Huerkamp, Darnele, 28:34-37  
 Hughes, Charlene, 28:26 (P)

## I

- The Illuminated Beading Manuscripts: Book II The Loom* (Amura), 28:80 (R)

## J

- Jackson, Sue, 28:62-65  
 Japanese cylinder beads. *See also* seed beads: cylinder  
   beaded beads, 26:58-61  
   bracelets, 23:28-29, 24:23-24, 26:40-42  
   choker, 24:50-53, 28:46-49  
   earrings, 27:40-41  
   pendants, 26:33-35  
   sculpture, 24:36-38  
   Toho Antique, 26:33-35  
 Johnson-Bentley, Ella, 25:30-31, 27:43-45

## K

- Kadlec, Kristine, 24:20 (YW)  
 Kalmbach Publishing Company  
 ownership statement, 23:72

Kanokoff, Ruthe, 27:32-35, 28:58-61  
 Katsuoka, Masayoshi, 25:15  
 Kincaid, Jackie, 28:24 (YW)  
 knots

bead knotting, 23:24-26, 36-37  
 Tin Cup necklace, 23:8 (T)  
 Lark's head, 26:76  
 macramé, 24:10 (T), 42-45  
 surgeon's, 28:98

Korach, Alice  
 Birmingham, Robert, 27:46-47  
 Ching, Lani, 23:45-47  
 crystal purse, 25:38-41  
 Hubick, Wendy and Sue Jackson, 28:62-66  
 macramé button necklace, 24:42-45  
 Russian necklace, 27:62-66  
 Sage, 28:50-52  
 Scott, Larry, 24:54-57  
 Stern, Suzanne, 28:62-65  
 Toops, Cynthia, 28:62-65  
 Kuckenbecker, Karen, 28:24 (YW)

**L**

*Lacy's Stiff Stuff*, 25:68 (R)  
 ladders. See brick stitch  
 lampwork

Barley, Michael, beads, 26:44-47  
 Ching, Lani, beads, 23:45-47  
 Crosman-Moore, Gail, buttons, 25:32-35  
 Elliott, Lynne, buttons, 25:32-35  
 Fairbanks, Leah, buttons, 25:32-35  
 Rogers, Jeff, buttons, 25:32-35  
 Sage, beads, 28:54-57  
 Scott, Larry, beads, 24:54-57  
 Leffingwell, Jeanne, 23:8 (T), 54-56  
 Leinfelder-Richards, Lisa, 26:26-27 (Bead Challenge)  
 Leonard, Laura, 28:72-76  
 Leupold, Dede, 28:88-89 (Gleaming Treasures)  
 Lewis, Karen, 26:20 (YW)  
 Lewis, Michelle, 28:106  
 loom weaving, projects  
 bracelets, 23:54-56, 26:40-42  
 hair combs, 28:58-61  
 peyote, 24:9 (T)  
 twisted-warp technique, 26:40-42  
 looms, for bead weaving  
 Bearcat, 24:66 (R)  
 lap, 25:11 (T)  
 pizza box, 23:54-56  
 Sharondipity's Bracelet Loom, 28:86 (R)

**M**

macramé. See under knots  
 MacDuffee, Melody, 24:50-53  
 Madera, Kari and Robert, 28:25 (YW)  
*The Magic of Beaded Spherical Nets* (Makela), 24:68 (R)  
*Making Wire Jewelry* (Clegg & Laram), 26:66 (R)  
 Malcolm, Louise, 23:48-51, 25:28-29, 28:44-45  
 Malinow, Wendy Wallin, 28:88-89 (Gleaming Treasures)  
 McGuire, Barbara, 23:6, 30-33  
 McKee, Kelly Anne, 25:10 (T), 36-37  
 medicine bags. See amulet bags  
 metalwork. See wire work  
 Michalski, Candy Beth, 26:20 (YW)  
 Miech, Irina, 23:36-37  
 Miles, Elaine, 25:24-25  
 Miller, Karin B., 27:90  
 Mitchell, Ann Tevepaugh, 28:72-76  
*Moods In Wire* (Sinclair), 27:68 (R)  
*Moods In Brass & Glass* (Sinclair), 27:68 (R)  
 Moroshok, Sharri, 26:58-61  
 Moss, Kathryn, 24:6, 28:72-76, 76-77  
 Mowery, Mary, 28:38-39  
 museum, 28:16-19

**N**

necklaces, designing tips, 24:27-29  
 necklaces, projects. See also chokers and collars;  
 knots: bead knotting  
*B&B* anniversary bead, 28:46-49  
 beaded bottle, 26:51-53

broad collar, 28:50-52  
 choke beads, 23:24-26, 28:46-49  
 cluster, 25:36-37  
 color sense, 24:27-29  
 cone, 28:66-67  
 daisy chain, 27:28, 30  
 knotted, 23:36-37  
 lariats, 23:48-51, 28:44-45  
 macramé, 24:42-45  
 multi-strand, 25:24-25, 28-29, 26:30-31, 27:36-37, 28:28-31, 46-49  
 Ndebele herringbone, 25:56-59  
 pearl, 23:21-22, 27:28, 30, 36-37, 28:44-45  
 pendants, 25:42-45, 49, 26:33-35, 27:38-39, 28:28-31  
 rosary, 26:62-63  
 Russian, 27:62-66  
 tendril, 26:36-39  
 Tin Cup, 23:8 (T), 24:8 (T)  
 updating, 25:10 (T)

needle weaving. See bead weaving techniques  
 needles  
 making, 23:8 (T)  
 pulling, 28:8 (T)  
 threading, 26:12 (T), 28:10 (T)  
 Neri, Ernest, 28:68-69

**O**

O'Connor, Margo Farrin, 23:16 (YW)  
*Off the Beadin' Path* (Eha), 23:44  
 ornament cover, 28:38-39  
 Ott-Lite, 26:68 (R)

**P**

paper beads, 26:54-55  
 Pattern Gallery  
 china doll, 28:26  
 Tibbs, cat, 28:26  
 Pavsner, Ronald, 27:22 (YW)  
 Peapples, Rebecca, 25:60-62  
 pearls, faux or glass, 23:24-26, 27  
 pearls, freshwater  
 necklaces, 23:21-22, 24-26, 24:42-45, 49, 25:28-29, 27:28, 30, 36-37, 28:44-45  
 pearls, knotting, 23:24-26, 28:94  
 pendants. See under necklaces  
 Peters, Sharon, 28:88-89 (Gleaming Treasures)  
 Peterson, Mary, 26:62-63, 64  
 peyote stitch  
 beaded beads, 25:60-62, 26:58-61  
 bezels, 27:52-55  
 button, 25:46-48  
 circular/tubular, 23:8 (T), 25:73, 26:76, 28:46-49, 94  
 diagonal, 27:62-66  
 flat, 27:52-55, 80  
 guide, 27:10 (T)  
 loom, 24:9 (T)  
 rapid decrease, 25:73, 28:94  
 two-drop, 25:15  
 pi stones. See stone beads: donuts  
 Picard, John and Ruth, 28:16-19  
 Pinto, Teresa, 25:20 (YW)  
 Plam, Elizabeth, 24:32-33  
 polymer clay  
 Fimo, 23:30-33, 27:48-51, 28:66-67  
 Liquid Sculpey, 24:46-48, 25:42-45, 27:8 (T)  
 Premo, 25:42-45, 50-51, 28:40-43  
 Sculpey Diluent, 24:46-48  
 Sculpey Flex, 26:36-39, 48-50  
 Sculpey III, 25:50-51, 27:38-39  
 tools, 24:8 (T)  
 translucent, 23:30-33, 25:42-45, 27:48-51  
 polymer clay, projects and techniques  
 antiquing, 26:48-50, 28:40-43  
 box, 27:48-51  
 canes, face, 23:30-33  
 cones, 28:66-67  
 faces, 25:50-51  
 game pieces, 26:10 (T)  
 hanging, 25:10 (T)  
 Huichol, 26:8 (T)

impressed, 28:40-43  
 marbling, 24:46-48, 27:8 (T)  
*mokume gane*, 27:48-51, 28:40-43  
 molds, 26:48-50  
 opals, 27:38-39  
 pendant, 25:42-45  
 spacers, 25:10 (T)  
 tendrils, 26:36-39  
 texture, 28:8 (T)  
 Poole-Frank, Pat, 27:25 (YW)  
*Potpouri of Techniques* (Kato), 27:68 (R)  
 Prairie Craft Company, 24:48  
 Puetz, Christy, 28:72-76  
 purses. See also amulet bags  
 crystal, 25:38-41  
 embellished, 24:39-41  
 tapestry, 28:10 (T)

**R**

Raasch, Sue, 23:21-22  
 reamer, 28:84 (R)  
 Rhodes, Mardi, 26:44-47  
 Rice, Kathy, 28:70-71  
 Richbourg, Kate, 24:27-29  
 right-angle weave, 23:48-51  
 beaded bead, 23:48-51  
 chain variation, 27:62-66  
 decrease, 27:80  
 increase, 27:80  
 lariat, 23:48-51, 28:44-45  
 mandala, 27:58-59  
 purse, 25:38-41  
 single-needle, 25:72, 27:80  
 Ritter, Beth K., 23:19 (YW)  
 Roche, Nan, 24:46-48, 27:38-39, 28:40-43  
 Rodgers, Carole, 24:30-31  
 Roether, Dianne, 25:20 (YW)  
 Rosenberg, Leslie, 26:20 (YW)

**S**

Sage, 28:54-57  
 Salow, Linda  
*B&B* anniversary bead, 28:46-49  
 broad-collar necklace, 28:50-52  
 button artists, 25:32-35  
 crystal earrings, 24:49  
 hoop earrings, 23:27  
 multi-strand pearl necklace, 27:36-37  
 wrapped-loop necklace, 26:30-32  
 Sanchez, Pete, 26:26-27 (Bead Challenge)  
 Sargeant, Georgia, 25:42-45  
 scented beads, 26:62-63  
 Sculpey. See under polymer clay  
*A Sculptural Peyote Projects Primer* (Cook), 27:68 (R)  
 seed bead sculpture  
 frogs, 24:34-35  
 moth, 24:36-38  
 seed beads. See also Japanese cylinder beads  
 bugles, 24:32-33, 28:46-49, 58-61  
 charlottes, 23:48-51  
 clamshell bead tips, 24:9 (T)  
 cylinder, 23:24-26, 28-29  
 E beads, 23:24-26, 54-56  
 seed beads, mixed sizes  
 bracelets, 24:32-33, 27:52-55  
 brooch, 27:43-45  
 doll, 28:76-77  
 earrings, 25:30-31  
 embroidery, 24:39-41  
 hair combs, 28:58-61  
 home decor, 27:32-35  
 necklaces, 25:24-25, 56-59, 26:43  
 seed beads, size 110  
 brooches, 24:30-31  
 dog blanket, 28:34-37  
 earrings, 26:32, 28:70-71  
 necklaces, 23:24-26, 24:58-63, 25:56-59, 26:30-31, 27:28, 30, 62-66, 28:44-45  
 ornaments, 28:38-39  
 seed beads, size 140 or smaller  
 beaded beads, 25:60-62  
 beaded bottle, 26:51-53  
 buttons, 25:46-48  
 lacy earrings, 27:58-59  
 semi-precious stones. See stone beads

*Sharondipity's Bracelet Loom*, 28:86 (R)  
 silver beads  
 Balinese, 23:27, 34-35  
 necklaces, 23:21-22, 28:46-49  
 Simon, Heidi, 24:19 (YW)  
 Shriver, Sarah Nelson, 28:88-89 (Gleaming Treasures)  
 Smith, Debra, 26:26-27 (Bead Challenge)  
 Snider, M. Desirée, 26:51-53  
 Sopris, Jesse, 24:23-24  
 Sosna, Barbara, 24:19 (YW)  
 square stitch, 28:94  
 Stern, Suzanne, 28:62-65  
 Stessin, Nicolette, 26:56-57  
 Stewart-Keller, Jody, 28:25 (YW)  
*Stitch Painter*, 25:52-55 (R)  
 stitches. See bead embroidery; bead weaving techniques  
 stone beads  
 amber, 23:36-37, 28:28-31  
 citrine, 28:28-31  
 donuts, 27:43-45  
 dZi, 23:52-53, 25:49  
 fluorite, 24:42-45  
 garnets, 23:24-26, 25:28-29, 27:28, 30  
 hematite, 24:58-63  
 opal, 24:42-45  
 Stone, Beth, 27:22 (YW)  
*A String of Beads* (Reid), 28:80 (R)  
 stringing materials. See bead stringing materials  
 Summerfield, Albert, 27:16-19  
 Sustrik, Mary, 24:39-41  
 Sykes, Carrie, 23:41

**T**

*Tambour Work* (Fukuyama) 24:66 (R)  
 tassels, button, 26:43  
 Tescher, Kristin, 25:18 (YW)  
*Textile Techniques in Metal* (Fisch), 23:59 (R)  
*The New Clay* (Roche), 24:48  
*The Sea: Selections from the 1st International Miyuki Delica Challenge* (Kahn), 28:80 (R)  
*Three-Bead Brick Stitch: Necklace Expressions, Fabulous Projects for Intermediate to Advanced Beaders* (Collier), 26:35 (R)  
 Toho Antique beads. See under Japanese cylinder beads  
 tools. See specific types of tools kit, 26:69 (R)  
 Toops, Cynthia, 28:62-65, 66-67  
 trade beads, 25:49, 27:16-19, 28:16, 18-19  
*Tubes: Crocheting with Beads II* (Coburn), 24:66 (R)  
 Tyson, Jane, 28:22 (CN)

**V**

van der Rijn, Winnie, 24:27-29  
 vetrap, 24:10 (T)

**W**

Walter, Paula, 23:16 (YW)  
 Waltz, Cheri Lynn, 27:52-55  
 watch band, 26:56-57  
 Watnos, Kim, 24:36-38  
 Whitney, Shea, 23:8 (T), 26:22-24  
 Winters-Meyer, Mary J., 23:28-29  
 wire cutters, sharpening, 26:8 (T)  
 wire, stringing. See bead stringing materials, wire work  
 bezels, 25:49  
 earrings, 26:22-24  
 flowers, 24:30-31  
 jiggling, 27:56-57  
 loops (eyes), 23:27, 25:72, 27:80, 28:96  
 petals, 27:32-35  
 wrapped loops, 23:21-22, 25:72, 26:30-32, 74, 28:46-49, 98  
 World Wide Web, 28:22 (CN)  
 Wood, Judi, 27:40-41  
 WWW, 28:22 (CN)

**Y**

Yankee, Janice, 24:58-63