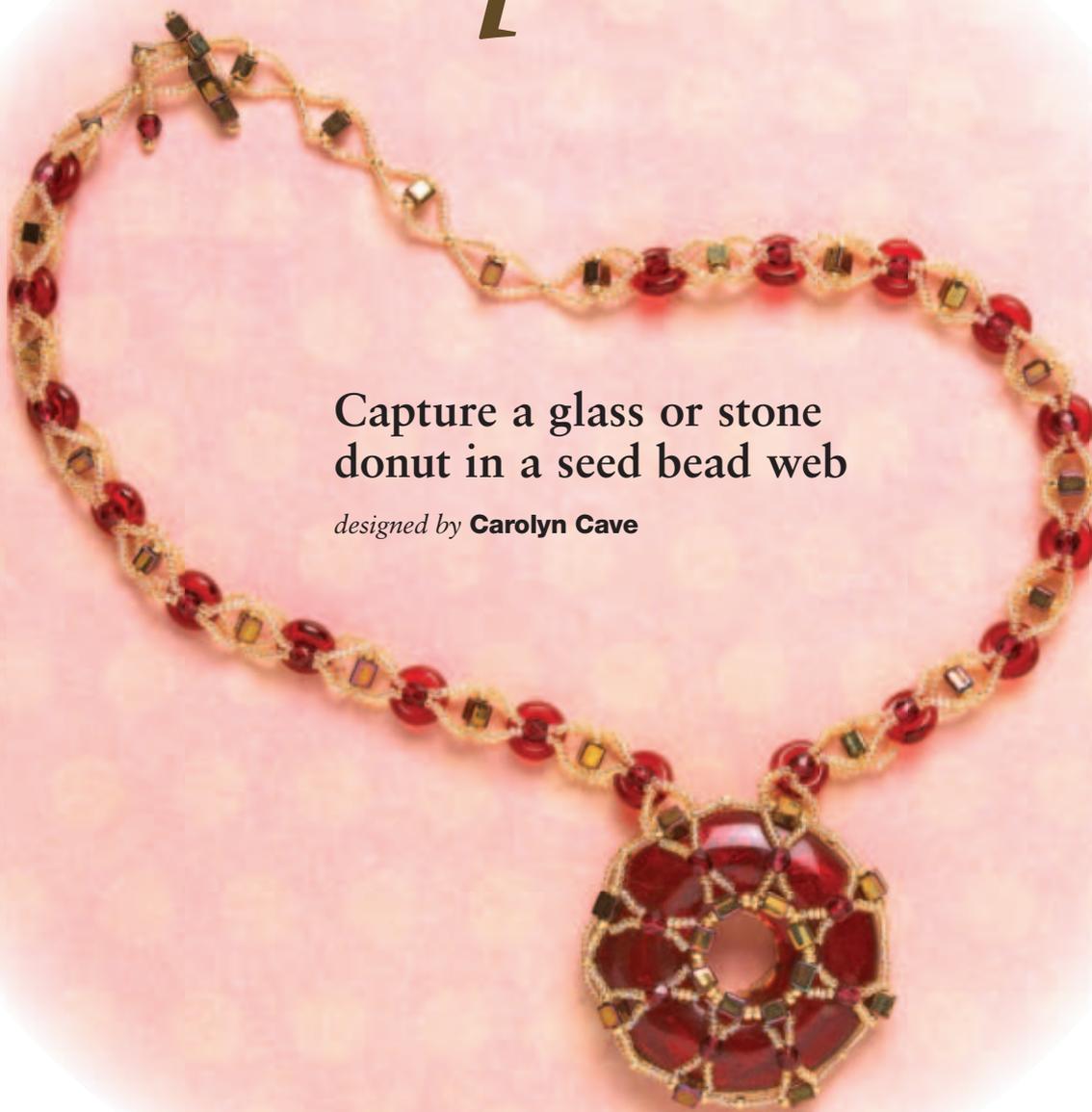


NETTING / CROSSWEAVE TECHNIQUE

Circle *repeat*

Capture a glass or stone
donut in a seed bead web

designed by **Carolyn Cave**



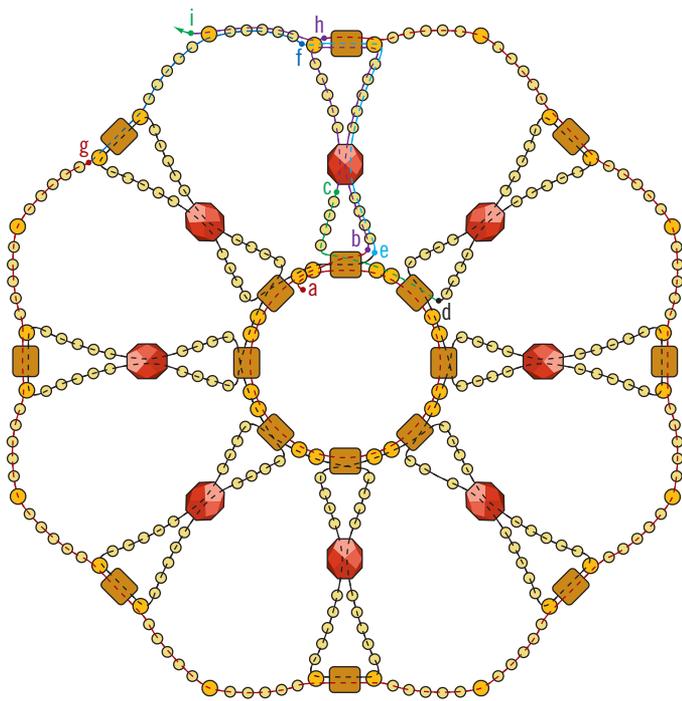


FIGURE 1

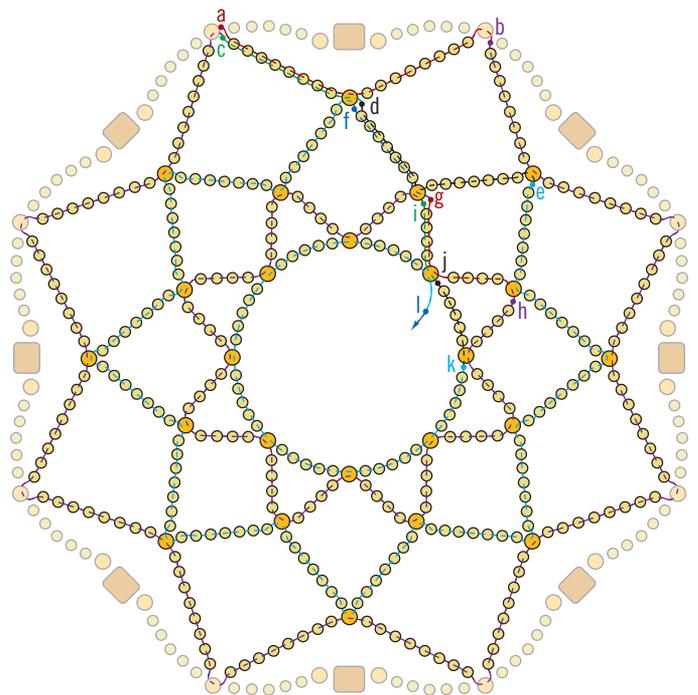


FIGURE 2

A three-dimensional seed bead chain snakes in and out of small glass rings and cube beads. The airy netting reveals the beauty of a large glass or stone donut encased in sturdy beadwork.

step by step

Pendant

[1] On a comfortable length of thread, pick up a repeating pattern of two 11° seed beads and a 4 mm cube eight times. Tie the beads into a ring with a square knot (Online Basics), leaving a 6-in. (15 cm) tail. Sew through the first three beads again (figure 1, a–b).

[2] Pick up four 15° seed beads, a 4 mm round bead, five 15°s, an 11°, a cube, an 11°, and five 15°s. Sew back through the 4 mm round bead (b–c). Pick up four 15°s, and sew through the cube your thread exited at the start of this step, the next two 11°s, and the next cube (c–d). Repeat around the ring to add a loop to each remaining cube (d–e).

[3] Sew through the first four 15°s, a 4 mm round bead, five 15°s, an 11°, a cube, and an 11° added in the previous

step (e–f). Pick up five 15°s, an 11°, and five 15°s, and sew through the 11°, cube, and 11° at the top of the next loop (f–g). Repeat around the ring (g–h), and step up through the first five 15°s and 11° added in this step (h–i).

[4] To begin the netting on the other side, pick up eight 15°s, an 11°, and eight 15°s, and sew through the next 11° in the previous round (figure 2, a–b). Repeat around the ring (b–c). Step up through the first eight 15°s and 11° added in this step (c–d).

[5] Pick up seven 15°s, an 11°, and seven 15°s, and sew through the next 11° in the previous round (d–e). Repeat around the ring (e–f). Step up through the first seven 15°s and 11° added in this step (f–g).

[6] Pick up four 15°s, an 11°, and four 15°s, and sew through the next 11° in the previous round (g–h). Repeat

materials

necklace 18 in. (46 cm)

- 45 mm glass or stone donut
- 18 10 mm pressed-glass or gemstone rings (Fire Mountain Gems and Beads, firemountaingems.com)
- 44 4 mm cubes
- 45 4 mm round Czech fire-polished glass beads
- 5 g 11° seed beads
- 10 g 15° seed beads
- nylon beading thread
- beading needles, #12

around the ring (h–i). Step up through the first four 15°s and 11° added in this step (i–j).

[7] Insert the donut, and snug up the beads.

[8] Pick up five 15°s, and sew through the next 11° added in the previous round (j–k). Repeat around the donut (k–l). Snug up the netting around the donut, and retrace the thread path through the final round. End the working thread and tail (Online Basics).

Chain

[1] On 2 yd. (1.8 m) of thread, center eight 15°s, an 11°, a cube, an 11°, and eight 15°s. With one needle, pick up a 4 mm round bead, and with the other needle, sew through the 4 mm in the same direction to form a loop (**figure 3, a–b and e–f**).

[2] With each needle, pick up eight 15°s. With one needle, pick up an 11°, a cube, and an 11°, and cross the other needle through the same three beads (**b–c and f–g**).

[3] With each needle, pick up eight 15°s. With one needle, pick up a 4 mm round bead, and with the other needle, sew through the 4 mm in the same direction (**c–d and g–h**).

[4] Repeat steps 2 and 3 to make a chain with nine cubes and nine 4 mm round beads.

[5] With each needle, pick up eight 15°s. With one needle, sew through an 11°, cube, and 11° in the edge netting surrounding the donut (**figure 4, a–b**). With the other needle, cross through the same three beads (**d–e**).

[6] Working toward the opposite end of the chain to add a second layer, pick up eight 15°s with each needle, (**b–c and e–f**).

[7] With one needle, pick up a 4 mm round bead and a 10 mm ring, and sew through the 4 mm round bead added in step 4, sewing toward the pendant (**figure 5, a–b**). Sew back through the 10 mm and through the 4 mm round bead added in this step (**b–c**). Snug up the beads. With the other needle, sew through the 4 mm round bead added in this step (**e–f**).

[8] With each needle, pick up eight 15°s, and cross them through the next 11°, cube, and 11° (**c–d and f–g**).

[9] Repeat steps 6–8 for the length of the chain. After you cross your threads through the last 11°, cube, and 11°, do not trim the threads. Set the chain aside.

[10] Repeat steps 1–8 to make a second chain. Attach it to an adjacent 11°-cube-11° cluster on the pendant netting.

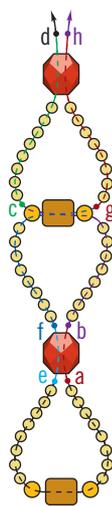


FIGURE 3



FIGURE 4

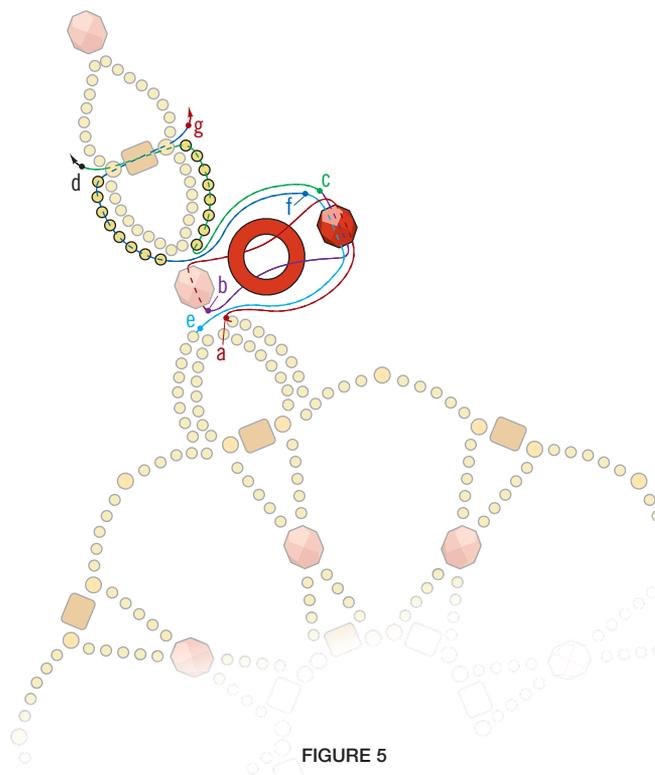


FIGURE 5

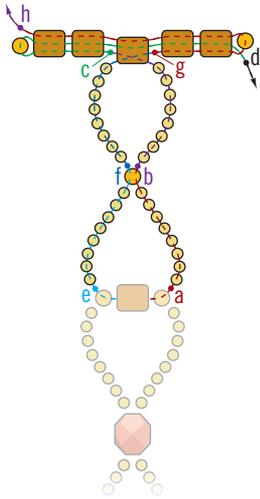


FIGURE 6

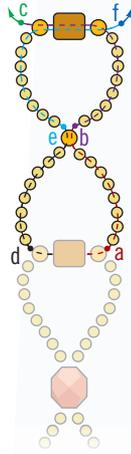


FIGURE 7



Toggle bar

[1] Thread a needle on each thread from the end of a chain. With each needle, pick up eight 15°. With one needle, pick up an 11°, and with the other needle, sew through it in the same direction (figure 6, a–b and e–f).

[2] With each needle, pick up eight 15°. With one needle, pick up a cube, and cross the other needle through it (b–c and f–g).

[3] With each needle, pick up two cubes and an 11°, skip the 11°, and sew back through the cubes just added and the next three cubes (c–d and g–h). Snug up the beads to form a bar. Retrace the thread path two or three times to reinforce the toggle bar. Sew back through the 15°, and end the thread.

Extender chain

[1] Thread a needle on each thread from the other chain.

[2] With each needle, pick up eight 15°. With one needle, pick up an 11°, and with the other needle, sew through it in the same direction (figure 7, a–b and d–e).

[3] With each needle, pick up eight 15°. With one needle, pick up an 11°, a cube, and an 11°, and cross the other needle through the same three beads (b–c and e–f).

[4] Repeat steps 2 and 3 until you reach the desired length of your extender chain. End with step 2.

[5] With one needle, pick up a 4 mm round bead and an 11°. Skip the 11°, and sew back through the 4 mm round bead. With the other needle, sew through the two end beads to reinforce the thread path. End the threads. ●

Carolyn Cave lives in Lacombe, Alberta, Canada. She began her beading adventure when she needed to remake a pair of bead earrings she received as a gift. Carolyn loves the creative process of experimenting with new designs, bead colors, and textures. Contact her at cave-in-formation@platinum.ca.



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