

Numbers in **bold** are issue numbers. (R) indicates a review.

A

Able, Elizabeth, 12:24, 35
 Adams, Dan, 8:5, 13:back cover
 adhesives
 clear nail polish, 2:4, 3:4, 4:4
 cyanoacrylate (super) glue, 1:4, 2:4, 3:4
 E6000, 1:4, 9:4, 17:11
 G-S hypo tube cement, 3:6
 gum arabic, 8:4
 hot glue, 1:4
 tacky glue, 2:4, 14:15
 Advanced Beadwork (Paris), 4:9
Adventure and Profit in the World's Bazaars
 (Blessing), 15:31 (R)
 Agnew, Marion, 22:24-26
 Akervick, Brooke, 11:4
 Akumasama, Osen, 13:5
 Alaskan Native Designs, No. 1
 (Iverson, Milton), 19:45 (R)
 Alden, Nancy, 1:5, 12:7-8, 19:22-24
 Alethia Porcelain, 19:44 (R)
 Alexis, Victoria, 6:back cover
All About Beads (Murray), 14:30 (R)
 Allender, David, 9:34
 allergens, metal, 10:37, 22:8
 Amato, Brenda Maher, 22:8
 Amt, Kathleen, 4:2, 9:39
 amulet bags
 basics, 4:19-25, 6:2, 7:2
 books about, 7:30, 9:36, 17:37, 18:42,
 19:45, 20:48
 by *The Bead Circle*, 10:back cover,
 11:17-23
 creativity in design, 20:24-26
 mixed stitches, 11:17-23
 patterns, 4:19-25, 9:12-17, 10:14-17,
 11:17-23, 20:41-44
 picot edge trim, 9:17
 rainforest frogs, 10:14-17
 reversible, 20:41-44
 snowflakes, 9:12-17
 Anderson, Deborah, 3:29
 Anderson, Esther, 9:28-29
 Anderson, Marah, 3:29
 Anderson-Shea, Charlene, 4:4
 Ann Benson's Beadwear (Benson),
 10:37 (R)
 anodizing, niobium wire, 19:27-28
 Antique and Collectible Buttons
 (Wisniewski), 20:8
 aquarium beads, 13:14, 16
 Arnold, Meredith, 21:8
 aromatic beads, 17:12-13
 Aronow, Myra, 1:29
 Art Nouveau buttons, 6:26-27, 10:34-35
 Artemisa, Samadhi, 19:49
 artist profiles
 Berry, Carol, 6:22-25
 Crow, Tis Mal, 22:34-38
 Hanna, Rebecca, 8:31-34
 Merchant, Lynne, 18:24-27
 artist profiles, bead makers
 Boylan, Tom, 10:19-21
 Burkett, Bob, 15:23-24, back cover
 Clinton, Julie, 16:2, 16-17
 Dalton, Lark, 17:28-31
 Guarino, Andrea, 13:14-16
 Haight, Corrie, 17:28-31
 Holland, Tom, 16:24-27
 Jones, Barnard, 8:26-28, back cover
 Jones, James, 19:29-33
 Kennedy, Mary, 21:45-48
 Kerkvliet, Brian, 6:22-25
 Logan, Kristina, 7:8-9
 Maher, Bruce St. John, 15:26-28
 Merchant, Lynne, 18:24-27
 Milliron, Donna, 8:15-18

Mossman, Ralph, 12:17-19
 Mullaney, Mary, 12:17-19
 Rein, Galina, 14:18-21
 Stokes, William C., III, 7:back
 cover, 16:16-17
 Stump, Loren, 9:19-22
 artist profiles, seed bead
 Blakelock, Virginia, 1:24-28, back cover
 Burningham, Robert, 3:23-26
 Chatt, David, 22:44-49
 Cochran, Jane Burch, 5:21-25
 Ellsworth, Wendy, 15:17-18
 Ffield, Linda, 15:19-20
 Goodhue, Horace, 10:12-13
 Holmes, Mimi, 11:11-13
 Lightfeather, Melody, 15:9
 Manfredini, Liz Checkley, 20:30-32
 Perrenoud, Carol, 14:23-25, back cover
 Roush, Rebecca, 13:21-23
 Stone, Marcie, 15:18-19
 Wells, Carol Wilcox, 4:19-25
*The Artist's Way: A Spiritual Path to Higher
 Creativity (Cameron, Bryan)*,
 13:32 (R)
The Ashley Book of Knots (Ashley), 2:25
 Athorp, Cheryl, 21:13
 Atkins, Robin, 6:22-25, 9:39, 11:29-32
 aught symbol (o), 3:2 Aurelius, Robert, 11:36,
 13:back cover,
 15:34, 18:51, 19:9
 Aust, Barbara, 14:22
 Austin, Susan, 12:17-19
 Avery, Heather B., 7:4, 11:4

B

Back to Beadin' (Elbe), 19:45 (R)
 Bailey, Sherry, 21:8-9
 Baird, Jane, 2:4, 13:12-13
 Balestreri, Sue, 22:24-26
 Ball, Margaret, 20:52
 Bandes, Sarah, 6:31
 Barr, Jean Howard, 19:42
 Barrett, Kim, 18:50
 barrettes, 1:4, 3:10-13, 7:5-6
 baskets, beaded, 11:24-25, 20:32-35
 Bast, Joanne Strehle, 18:18-19
 Bateman, Sharon, 21:26-29
 Bates, Frieda, 10:31-33
 Bauer, Lucy, 21:13
 Bead Buddy, 16:33 (R)
 Bead Caddy, by LoRan, 2:30 (R)
 Bead Cage, by Carol Fonda, 4:30 (R)
 bead chains
 African helix, 14:26-27
 chevron, 3:19-20, 4:9-10
 crocheted ropes, 6:20-21
 double-x lariat, 19:36-37
 eye pins, linked, 13:12-13
 jump rings, linked, 15:14-16, 19:34-35
 lacy chain, 11:7-8
 niobium wire work, 19:25-28
 quadruple helix (see bead chains:
 African helix)
 spiral tube, 5:6-8, 6:2, 7:2
 Bead Circle, 10:39
 bead embroidery
 backstitch, 14:17
 couching, 2:16
 edging stitches, 14:17, 18:17
 flatwork, appliqué, 3:23-26, 4:8,
 5:21-25, 8:4, 13:21-23, 18:28
 flatwork, rosettes, 15:10, 12-13,
 18:14-17, 19:9, 22:28-31
 lane stitch (lazy), 6:2, 22:34-38
Bead Embroidery (Campbell, Watts),
 2:30 (R)
 bead knitting, 2:19-23, back cover, 14:30
Bead Knitting with A. Korach, 14:30 (R)
 bead making, 6:6-7, 7:2, 15:23-24, 17:12
 bead making, ceramic

faience, 16:27
 porcelain, 14:18-21
 raku, 8:15, 18, 26-28, back cover,
 19:29, 30
 bead making, glass. See also glass beads,
 projects
 annealing, 8:16, 9:23-24, 10:2
 blown glass, 5:14-16, 6:22-25, 10:19-21,
 12:17 19, 17:28-31
 borosilicate, 10:19-21, 21:47
 bullseye, 16:27, 19:29-33, 21:47
 California (see bead making, glass:
 blown glass)
 chevrons, 10:28, 12:17-19
 dichroic, 8:17, 19:29-33
 furnace glass (see bead making, glass:
 blown glass)
 fused, 8:15-18, 13:14-16, 15:26-28,
 19:29-33
 lampwork (see lampwork)
 millefiore, 2:11, 12:17-19, 13:14-16
 Moretti (now Effetre), 3:15-16, 8:15-
 18, 9:23-24, 21:46-47
 murrini, 9:19-22, 19:29-33
 pâte de verre, 8:15-18
 Spectrum, 19:29-33
 Warring States beads, 13:14-16, 16:24-27
 bead making, polymer clay. See polymer
 clay techniques
 Bead Nabber, by LoRan, 2:30 (R)
A Bead Primer (Harris), 14:30 (R)
Bead Purses (trans. Klot), 15:31 (R)
 Bead Society of Greater Chicago, 14:2
 bead stringing materials, basics, 2:9-10,
 14:4
 bead stringing materials, cord & thread
 artificial sinew, 14:4
 bonded nylon, 11:29-32, 37 (R)
 Conso, 18:32-35
 fly fishing line (monocord), 1:4, 27
 Gudebrod, 1:27, 11:22
 hemp, 15:5-6
 Kevlar, 6:9
 leather thong, 1:6-7, 8-10, 2:9-10,
 2:17-18, 4:4, 12:23, 13:5
 monofilament, 2:9-10, 14:4, 15:6
 nylon, 2:9-10, 14:4, 17:15-17
 Nymo, 10:15, 14:4
 rat tail (satin cord), 2:9-10
 silk, 2:9-10, 22, 4:16-18, 14:4
 waxed linen, 2:9-10, 14:4, 15:5-6, 25,
 17:15-17
 bead stringing materials, wire
 Flex wire, 14:4
 French wire, 7:12
 Soft Flex, 10:37 (R), 18:13, 19:24
 tigertail, 1:19-21, 2:9-10, 14:4
Bead Talk (Crisman, Worley), 11:37 (R)
 Bead Tray, by LoRan, 8:38 (R)
Bead Weavers Coloring Book(s) (Meyer),
 18:43 (R)
 bead weaving techniques
 bead weaving defined, 22:6
 brick stitch (Comanche, ladders) (see
 brick stitch)
 cross-needle weaving, 20:19-21
 increasing/decreasing tips, 7:4
 layering, Virginia Blakelock's, 1:24-28
 loom (see loom bead weaving)
 mandala, 9:12-17, 18:20-23
 netting, 17:18-23, 18:20-23, 19:9, 20:8
 peyote stitch (see peyote stitch)
 picot lace, 7:23-25, 8:6-8, 9:17, 17:18-23
 quatro formation, 13:8-11
 right-angle weave, 19:8, 20:30-35,
 22:44-49
 row marking tips, 5:4
 split-loom, 7:13-17
 square stitch, 10:31-33, 13:8-11,
 17:32-34, 21:26-29, 39-41

stringing error remedy, 7:4
 3-D stars, 22:50-51
 two-needle weaving, 21:30-31
Bead Woven Necklaces (Blakelock),
 3:30 (R)
Beaded Amulet Purses (Stessin), 7:30 (R)
*Beaded Animals in Jewelry (Lammens,
 Scholte)*, 8:37-38 (R)
*Beaded Images: Intricate Beaded Jewelry
 Using Brick Stitch (Elbe)*, 15:31 (R)
Beaded Images II (Elbe), 15:31 (R)
 beaded vessels, 15:17-20, 17:32-34,
 22:44-49. See seed bead sculpture
*Beaded Wire Flowers: A Lesson by
 Ruthe Kanakoff*, 22:55 (R)
The Beading Book (Jones), 9:20 (R)
 Beading with Seed Beads, Gem
 Stones & Cabochons (Starr), 4:30 (R)
 beads. See also specific types of beads
 buying tips, 1:28
 cleaning, pearls and ivory, 15:2
 counting tips, 1:4
 culling, 4:4
 filing sharp edges, 11:4
 place savers, 6:4, 14:34
 plastic, coloring, 2:2
 size symbol (O), 3:2
 sorting, 8:4, 9:36-37
 spillage, retrieving, 7:4, 21:8
 storage and organization, 1:28, 2:4, 30,
 8:5, 38, 16:2, 33
 stringing tips, 1:4, 9:4, 14:34
 tools, 22:8, 56
 working surfaces, 7:4, 9:4
 BEADS: *A book of ideas and instructions*
 (Torres), 16:32 (R)
Beads and Sequins (Goldin), 8:37 (R)
*Beads and Threads: A New Technique for
 Fiber Jewelry (Fitzgerald, Banes)*,
 3:30 (R)
Beads in Tatting (Connors), 21:53 (R)
Beads to Buckskins (Henry), 10:2
*Beadweaving: New Needle Techniques and
 Original Designs (Benson)*, 1:30 (R)
Beadweaving—Peyote Stitch (Perrenoud),
 9:36 (R)
A Beadworker's Tool-Book (Prestar),
 13:33 (R)
*Beady Eyed Women's Guide to Exquisite
 Beadwork: A Fringe & Edge, Tassel &
 Trim Primer (Star)*, 19:44-45 (R)
*Beady Eyed Women's Guide to Exquisite
 Beadwork: A Netting Primer (Star)*,
 8:38 (R)
*Beady Eyed Women's Guide to Exquisite
 Beadwork: A Peyote Stitch Primer (Star,
 Cook)*, 9:36 (R)
*Beady Eyed Women's Guide to Exquisite
 Beadwork: A Bead & Weave Primer*
 (Cook, Star), 11:37 (R)
Beautiful Beads (Kidd), 7:30 (R)
 beeswax, use tips, 9:4
 Bergamini, Lucy, 5:2
*Berlin Work: Samplers & Embroidery of
 the Nineteenth Century (Serena)*,
 19:44 (R)
 Berry, Carol, 6:22-25, 9:25-27
 The Bewitching Bijou of Tibet (Chang) 8:2
 Biagioli, Theresa, 9:34, 17:32-34
 Biegert, Jude, 1:30, 3:10-13, 4:4, 5:2,
 4, 6:2
 Bjerke, Wanda, 18:46
 Blakelock, Virginia, 1:24-28, back cover,
 13:2
 Bleich, Betty, 22:8
 Bloom, Tami Sollo, 7:29
 Blue Water Display and Packaging,
 11:37 (R)
 Boerger, Kathy, 18:51

bone beads, 1:8-10, 15:5-6
The Book of Decorative Knots (Owen), 6:30 (R)
Borlin, JorJan, 18:36
Borozny, Marianne, 4:9-10
Bourell, Mona, 14:33
Bowker, Ann, 16:9, 11
Boxer, Salmo, 8:5
boxes, beaded, 16:12-14, 22:44-49
Boylan, Tom, 7:back cover, 10:19-21, 12:2, 13:2
bracelets
braiding, multi-strand, 17:9-11
button, 1:22-23
convertible bead string, 11:5-6
garnet, 13:13
pearl, 12:29
stone donut, 19:38-41
strung, Ziio, 16:19-21
woven, cross-needle, 20:19-21
woven, loom basics, 16:4-7
woven, peyote stitch, beginner's, 17:26-27, 18:8
woven, square stitch, 13:8-11
woven, two-needle, 21:30-31
braiding, 14:13, 17:9-11, 22-23. See also finger knotting; finger weaving
Braids: 250 Patterns from Japan, Peru & Beyond (Owen), 14:30 (R)
Braille beads, 18:43
Brend, Toni, 21:13
brick stitch (Comanche, ladders)
basics, 2:26-28, 9:7-8, 13:38
beaded button covers, 21:39-41
beaded tea pot, 17:32-34
bracelet, stone donut, 19:38-41
collar, Egyptian, 17:18-23
earring fringe, 9:9-11
earrings, 2:26-28, 4:14-15, 9:9-11, 12:25-27, 20:27-29
necklace medallions, 13:27-29
ornament cover, 21:42-43
Brodsky, Sarah, 2:4
brooches, 9:7-8, 18:14-17, 19:9, 21:37-38
Brookfield Craft Center, 9:37
Brown, Sherry, 8:4
Browne, Steff Korsage, 15:34
Buckland, Pat, 1:4
bugle beads, projects
amulet bags, 4:19-25, 11:17-23
basketry, beaded pine needle, 11:24-25
bead chain, chevron, 3:19-20, 4:9-10
bead chain, spiral tube, 5:6-8
collars, Egyptian, 4:9-10, 17:18-23
earrings, Blackfeet, 2:26-28
evening bag, tapestry, 14:14-17
eyeglass keepers, 9:5-6
necklace medallions, brick-stitched, 13:27-29
ornament cover, 21:42-43
sweaters, beading, 2:15-16
Bumann, Jennifer, 19:49
Burke, Kathleen, 9:7-8
Button, Button (Osborn), 2:2
Button, Button...Paint the Button (Classic Elite Yarns), 7:30 (R)
The Button Clam, 21:52 (R)
The Button Craft Book (Cusick), 17:36 (R)
Button Ons, 8:4
buttons
Alethia Porcelain, 19:44
antique, value of, 2:2
buying tips, 3:4, 4:13, 21:8
covers, G.N.S. Enterprises, 17:36
glass, 7:back cover, 16:32
holiday, LaMode, 22:56
reinforcing, 8:30
test for ivory, 22:9
buttons, history, 3:27-28, 31, 5:26-27, 10:18
Art Nouveau, 6:26-27, 10:34-35
Bakelite, 3:back cover
black glass, 4:26-27, 15:29
celluloid wafer, 19:8, 20:8

folk art, collages, 14:28-29
frog closures, 2:24-25
Gay Nineties, 9:32-33
Kate Greenaway, 12:9-11
Liberty & Co., 6:26-27
origins, 6:31
Satsuma buttons, 17:24-25
Victorian charm strings, 7:3, 26-27
buttons, making
antique, re-created, 15:30
bead-covered crow beads, 2:4
glass, 3:15-16, 16:16-17, 19:33
knotted buttons (frogs), 2:24-25
needle-woven thread, 5:9-11, 8:29-30, 22:32-33
from plastic pen caps, 3:4
scrimshaw, 13:30-31
temari, 11:14-16
using button shanks, 20:50
buttons, projects
beaded covers, 20:36-38, 21:39-41
bracelets, 1:22-23
brooches, beaded, 18:14-17, 19:9, 22:28-31
collar, crocheted, 19:18-21
cuff links, 4:4
decoupage, 7:4
earrings, 8:4
fashion tips, 4:12-13
greeting card hanging, 1:4
necklace, chain link, 15:14-16
picture frame display, 5:4
buttons, stories about, 1:31, 3:31, 15:33, 17:24-25, 18:37-38, 21:62
Japanese Button Gods, 13:39, 16:2
from shipwreck "Emerald," 20:58
Warther Button House, 8:23-25
Byham, Sue Marra, 1:31, 2:4, 31, 3:4, 4:31, 5:28, 7:31, 8:35, 11:16, 39, 12:34, 15:33, 19:54, 21:62
C
Cahoon, Carn, 4:6-7
Calaway, Leslie, 1:4, 3:29
California glass. See bead making, glass:
blown glass
Campanella, Nicole, 6:4, 8:4, 9:18, 11:4, 15:12-13
Carow, Barbara, 5:21-25, 19:42
Carter, Trish, 14:5-6
cat collar, beaded, 2:17-18
Cernit. See under polymer clay
Chandler, Jordan, 4:4
Change-A-Bead (Williams), 20:49 (R)
charm strings, button, 7:26-27, 10:4
charms, 12:23, 13:24-25
Cheek, Lillian, 17:38
chignon net, beaded, 22:19-20
children, bead projects for, 4:4
chokers and collars
chain, pearl and crystal, 12:5-6
crocheted button, 19:18-21
Egyptian broad, 17:18-23
Egyptian-style stone, 4:9-10
macramé, 15:25
one-bead, 1:6-7
pearl, with cabochon clasp, 22:28-31
ribbon-and-bead, 6:4
Sioux-style neckpiece, 1:8-10
sterling silver and crystal, 22:27
tatted bead lace, 7:23-25
tubular peyote stitch, 3:7-9
Victorian pearl and crystal, 8:6-8
Clement, Jennifer, 9:12-17
collars. See chokers and collars
Collectible Beads: A Universal Aesthetic (Liu), 13:32-33 (R)
The Collector's Encyclopedia of Buttons (Luscomb), 16:2
color wheel, beaded, 11:4
Comanche stitch. See brick stitch
Complete Guide to Basic Wire Work for Bead Jewelry (Drew-Wilkinson), 5:30 (R)
cone beads, 3:5-6, 13:17-19, 15:7, 17:14, 21:17-18

Contemporary Beadwork I: Counted and Charted Patterns for Flat Peyote Stitch (Fitzgerald), 13:33 (R)
Contemporary Wire Wrapped Jewelry (Leonard, Kappel), 15:31 (R)
Cook, Cynthia, 22:66
copyright protection, for art, 8:2, 10:4
cord, stringing. See bead stringing
materials, cord and thread
cords, binding, for purse straps, 14:17
Cornish, Eleanor M., 11:5-6
Corwin, Susan, 22:9
Cotsirilos, Dianne, 10:39, back cover, 17:6
Cotugno, Rachel, 10:39, back cover
The Craft of Temari (Wood), 11:15
Crafting as a Business (Rosen), 10:37 (R)
Creating with Polymer Clay (Ford, Dierks), 16:32 (R)
Creative Bead Jewelry (Taylor), 13:32 (R)
Creative Bead Weaving (Wells), 17:36-37 (R), 18:8
Creative Clay Jewelry (Dierks), 4:30 (R)
Creative Kumihimo (Carey), 20:48 (R)
creativity. See design planning, tips:
creativity
Creed, Lynne Marie, 6:21
Creekmore, Sara, 13:back cover
crimp beads, using, 1:19-21, 16:18-21, 18:11-13, 22:24
The Crimper, 1:21
Crispin, Donna Sakamoto, 6:29
crochet, 6:20-21, 19:18-21
Crocheted Beaded Bags (Snouffer), 15:2
Cross-Locked beads, 4:8
Crow, Tis Mal, 12:24, 22:34-38
crystals, projects
Austrian, 5:14-16, 12:30, 19:16-17, 21:22-24, 22:28-31
other, earrings, 9:30-31, 12:6, 30, 15:7
other, necklaces, 12:5-6, 14:10-11, 19:22-24, 20:16-17, 22:27
Swarovski, 3:21-22, 4:6-7, 19-25
Curtis, Anne, 2:4
Czech beads, 17:9-11. See also seed beads; See also glass beads, projects
Czech Pressed Glass Bead Jewelry (Squire), 18:43 (R)
D
Dancing Light (Cooper), 18:42 (R)
Danish beadwork egg patterns, 15:2
Davis, Barb, 12:31
DeCamp, Lane, 8:15-18, 9:21
Decorative Beadwork (Siniska), 12:32 (R)
Del Pino, Zephyr, 5:29
Delica beads. See Japanese cylinder beads
design planning, tips. See also necklaces, designing tips
color coordination, 1:4, 13:29
convertible bead strings, 11:5-6
creativity, 11:33-35, 13:15, 21-23, 20:24-26
design boards, 3:4, 4:16-18, 9:26, 27
polymer clay beads, 11:28
rondelles, 13:6-7
Despacio, Paco, 4:13
DiAntonio, Joan, 20:53
Dieringer, Beverly, 5:19-20
Discovering Old Buttons (Peacock), 6:30 (R)
dolls, beaded, 11:11-13, 13:36, 17:38
Dorset buttons (cartwheel, crosswheel), 5:9-11. See also buttons, making:
needle-woven thread
Doyle, Kathy, 21:13
Drellich, Karen Kinney, 4:8, 9:5-6
Dulla, Emily, 20:53
Dulla, Joan, 8:36, 19:25-28
Dunnewold, Jane, 8:36
Durrill, Christine, 4:29
dZi beads, 6:11-12, 8:2
E
E beads. See under seed beads

earrings
asymmetrical pairs, 20:22
bead chain, spiral tube, 5:6-8
bead netted Huichol, 18:20-23
bead tips, 8:13-14
beaded, for party guests, 7:4
beaded button, 11:9-10
beaded pine needle basket, 11:24-25
bead-woven, 14:22, 18:18-19, 20:19-21
blown glass, 7:7, 17:14
brick stitch, 2:26-28, 4:14-15, 9:7-8, 9-11, 12:25-27, 20:27-29
button, 8:4
chain link and bead, 15:4
coiled head pins, 3:21-22
cone and bead, 21:17-18
convertible jewelry, 11:5-6
crystal and pearl, 22:43
Czech glass, with Flex Wire, 18:13
eye pin-linked, 13:12-13
head pin basics, 20:23
hoop, 1:19-21, 7:7, 12:30, 21:44
matching lengths, tips, 1:4
multi-dangles, 2:6-7, 3:21-22, 9:9-11, 30-31, 11:9-10, 12:25-27, 13:20, 19:14-15
pearl, 12:5-6, 12-13, 28-30, 14:10-11, 15:7, 19:14-15, 22:30, 43
Quilter's Quarter, for uniform loops, 4:4
rondelle designs, 13:6-7
wire-work, 10:7-8, 12:14, 16:8, 20:39-40
wrapped loops, 5:17-18
Easterday, Victoria, 19:48
Eberhard-Faber, 1:30
ebony beads, 1:8-10
edging stitches. See bead embroidery
Edmonds, Cathy, 2:4
Edwards, Jocelyn, 2:4
eggs, Danish beadwork, 15:2
eggs, polymer clay-covered, 18:29-31
Eha, Nancy, 19:46
Ekhammer, Diane, 22:8-9
Ellsworth, Wendy, 15:17-18, 35, 18:51
Embellishment
1995 announcement, 6:5, 7:back cover
1995 prize winners, 9:39
1996 announcement, 12:24
1996 prize winners, 15:34-35, 18:51
1997 announcement, 19:46, 20:47
Emling, Lorinda, 2:3, 29, 22:8
enamel beads, 4:6-7
Englehardt, Karla, 22:50-51
Englert, Chris, 11:36
Epstein, Diana, 7:3, 26-27, 9:32-33, 10:34-35, 12:9-11, 14:28-29
etchall, 22:55 (R)
ethnic beadwork
African, 1:6-7, 10:7-8, 13:17-19, 14:26-27
Egyptian, 4:9-10, 17:18-23, 20:27-29
Huichol, 18:20-23, 19:9, 20:8, 21:32-36, 22:11-12
Huichol-style, 22:24-26
Native American (see Native American beadwork)
scented beads, 17:12-13
Tibetan, 6:11-12, 8:2, 14:12-13
Ziio bracelet, 16:19-21
Eugene, Frederick, 2:17-18
evening bags. See purses
Everett, Sue, 9:4
eyeglass keepers, beaded, 9:5-6
F
Fairbanks, Leah, 5:back cover
Falls, Dixie, 17:38
Farley, Janice, 1:29
fashion tips, 1:11-12, 2:8, 3:17-18, 4:12-13, 5:12-13, 8:9-10, 16:9-11, 18:45
Fehl, Jacqui B., 16:back cover
Fiberworks Publications, 6:30
50 Heirloom Buttons to Make (Nehring), 17:36 (R)
Fimo. See under polymer clay
findings
bead tips, 8:13-14, 12:4

clasps, 8:11-12, 11:5-6, 17:9-11, 19:16-17, 22:28-31
button conversions, 11:4
earrings, decorative, 9:30-31, 13:6-7
eye pins, 3:21-22, 9:30-31, 13:12-13, 20:23
head pins, 5:17-18, 13:4, 20:23, 39-40
jump rings, 10:4, 15:15, 19:34-35
split rings, 17:9-11, 20:16-18
finger knotting, 18:32-35
finger weaving, 11:29-32. See also braiding: knots: macramé
Fitzgerald, Diane, 2:9-10, 3:19-20, 5:6-8, 6:4, 18-19, 11:4, 12:20-22
flameworking. See lampwork
Flanagan, Madeleine, 16:18-21
Flat Peyote Stitch (White Owl), 2:30 (R)
Flowers, Virginia, 10:3, 9-11, 19-21
Forrington, Sandy, 7:23-25
Fortier, Darlene, 21:15
Fowle, Kate, 1:2, 3, 7, 4:3, 6:2, 7:back cover
fragrant beads, 17:12-13
Francis, Shannon T., 13:27-29
Frantino, Joan, 4:4
Frederickson, Gail, 3:29
Friendly Plastic, 6:6-7, 7:2
fringe, beaded scarf, 22:39
fringe, spike
branched, 9:8, 10:33, 11:17, 21, 23
donut earrings, 9:9-11
Egyptian broad collar, 17:18-23
mandala amulet bags, 9:17
reined, 10:14-17
sea grass, 9:8
tapestry evening bag, 14:15-16
tightening tips, 8:4
fringe, twisted, 7:18-19, 11:20-21, 22
frog, beaded sculpture, 21:26-29
frogs (knotted buttons), 2:24-25
Fuller, Terri, 14:5-6
furnace glass. See bead making, glass: blown glass

G

Garvie, Roy E. 7:4
Gates, Jan, 21:14
Geddes, Nancy, 15:34, 18:51
Gemological Institute of America, 8:38
Generoso, Maria, 1:4, 3:4
Giannousis, Angela, 5:29
Gibbons, Evelyn, 10:18
Giberson, Dudley, 1:20
Gilbert, Ann, 21:8
Gizmo, by LeRoy Goertz, 21:51 (R)
glass beads, projects
beaded scarf fringe, 22:39
Chinese, 4:7
Czech beads, 4:6-7, 10:9-11, 15:4, 18:11-13, 21:22-24
earrings, 1:19-20, 2:6-7, 13:6-7, 13:20
eyeglass keepers, 9:5-6
furnace glass, 4:11, 5:14-16, 7:7, 12:7-8
fused, 12:20-22, 15:28
India, 4:7
magatama beads, 1:20, 21:22-24
necklaces, 12:28-30, 13:12-13, 16:9-11, 19:16-17, 21:22-24, 22:22-23
Saturn beads, peyote stitch, 22:40-42
glass beads, vintage, 22:11, 22-23, 40-42, 66
Glass Beads from Europe (Jargstaff), 22:54-55 (R)
glues. See adhesives
Golden, Suzanne, 15:2
Goodhue, Horace, 10:12-13, 21:10
Goodwin, Donna, 3:31
Gottlieb, Deb, 6:8-10, 7:12, 10:9-11
Gould, José, 12:34
Grainger, Barbara, 15:22
Grape, Carol, 13:34
Gray, Debi Tong, 4:29
Green, Marilyn, 1:22-23, 7:4
Greenberg, Maxine, 10:7-8
Grout, Bill, 2:29

Grout, Theresa, 2:29
Guagliumi, Susan, 5:4, 29, 7:10-12
Gugenheim, Aileen S., 19:18-21

H

hair net (chignon), beaded, 22:19-20
haircomb, beaded, 3:20
Hannon, Peggy, 20:53
Happy Hats (volunteer organization), 14:2
Harmon, 4:3
Harris, Gloria, 5:14-16, 11:9-10, 21:20-21
Harvard, Deborah, 21:37-38
hats, 4:5, 5:4, 26-27, 8:19-22
Hatz, Doni, 13:back cover
Haunani, Lindly, 7:20-22
Haute Couture Embroidery: The Art of Lesage (White), 8:37 (R)
Hayes, Tree Brown, 22:19-20
headbands, 2:4, 5
Healey, Lora, 3:29
Heron Glass, 12:17-19
herringbone stitch, temari balls, 11:14-16
hex-cut beads, 9:5-6, 9-11, 19:38-41, 20:41-44
Hillyer, Susan, 20:41-44
The History of Beads: Concise Edition (Dubin), 13:32 (R)
Hoerner, Nancy C., 22:32-33
Holland, Sage, 4:3, 16:24-27, 17:4
Holland, Tom, 9:39, 13:16, 16:24-27, 20:47
Holmes, Mimi, 3:4, 23-26, 10:12-13, 11:11-13, 22:34-38
Hopkins, Amy, 20:36-38
Horn, Carole, 7:4, 8:4
horn beads, 1:8-10, 15:5-6
Howell, Laura, 3:4
Howell, Rachel, 1:29, 6:4, 16:8
Hubick, Wendy, 10:39, back cover, 11:17-23, 13:8-11, 17:26-27, 18:8
Hudson, Mara, 5:8, 12:28-30, 13:14-16, 14:5-6
Huettner, Carol M., 17:12-13
Huichol beadwork, 18:20-23, 19:9, 20:8, 21:32-36, 22:11-12
Hulet, Dinah, 8:3
Hulet, Patty, 8:3
Hungaski, Elsa, 1:8-10
Hunot, JoAnne, 12:15-16
Hutcherson, Pat, 11:36

I

Indian Beadweaving Patterns (Goodhue), 10:13, 19:8
Indian designs. See Native American beadwork
Innovative Beaded Jewelry Techniques (Root), 8:37 (R)
Ireland, Beth, 16:34

J

Jack Frost acid solution, 10:14, 22:55
Jackson, Susan, 9:39, back cover, 10:39, back cover, 11:17-23, 13:8-11, 17:26-27, 18:8
Janelle, Al, 13:back cover
Japanese Button Gods, 13:39, 16:2
Japanese cylinder beads. See also seed beads: Japanese
amulet bags, 4:19-25, 9:12-17, 11:17-23, 20:41-44
bracelets, 13:8-11, 17:26-27
brooches, 9:7-8
Delicas, 3:10-13, 5:2, 7:13-17, 17:26-27, 18:8, 20:27-29, 21:25
earrings, 9:7-8, 12:25-27, 18:13, 20:27-29
purse, 14:14-17
necklaces, 7:13-17, 12:7-8
protecting, 6:4
Toho 3.3s, 11:17-23, 18:13, 20:27-29
Toho Antiques, 5:2, 7:13-17, 9:12-17, 11:17-23, 18:8, 20:27-29
Japanese foil beads, 1:3, 2:5, 3:21-22
Japanese temari buttons, 11:14-16

Jeffris, Karrie, 13:34
Jensen, Florence, 8:23-25
jewelry design. See design planning, tips
JHB International, 11:4, 19:42
Jobin, Amber, 7:29
Johnson, Kathleen Power, 5:9-11, 6:2, 8:29-30, 11:14-16
Johnson-Wooten, Kim L., 19:48
Johnston, Lisa A., 8:4-5
Jones, Catherine Cartwright, 2:15-16
Jones, Nancy, 4:3, 13:35
Juels, Rhoda, 22:16

K

Kaiser, Audrey, 6:29
Kane, Cornelia, 7:4
Kaplan, Carol, 10:39
Karash, Amy, 18:47
Kato, Donna, 10:28-30
Katsuoka, Masayoshi, 21:25
Keeshin, Jean, 4:13
Keller, David A., 20:58
Kelley, Bette, 17:18-23
Kelly, Nancy E., 3:4, 6:20-21, 8:39, 13:39
Kelsey, Barbara, 1:4
Kimle, Patricia, 11:26-28
Kinsler, Gwen Blakley, 22:39
Kitchen (LizaLou), 18:42 (R)
Klaygun, Kemper's, 9:28-29
Klotz, Mary, 12:31
Knippa, Renee, 1:4
knitting with beads. See bead knitting
knots
back-front-back, 6:10, 13:19
bead knotting, 2:4, 4:16-18, 7:10-12, 9:26-27, 21:20-21, 22:9, 31
finger knotting, 18:32-35
half hitch, 3:7-8, 12:23, 13:4
half knot, 17:17
macramé, 15:25, 17:15-17 (see also finger knotting: finger weaving)
nylon, sealing, 6:4, 10:2
overhand, 1:6, 15, 4:4, 21:21, 22:31
sliding, for leather thong, 4:4, 13:5
square, 1:7, 13:4, 17:17
surgeon's, 2:23
tightening tips, 4:4, 5:2
weaver's, 11:18-19
knotted buttons (frogs), 2:24-25
Koehn, Doris, 17:42
Korach, Alice
amulet bag by Jorjan Borlin, 18:36
beaded ties, John Buckley, 16:35
buttons, recreated antique, 15:30
earrings, 4:11, 10:5-6, 18:20-23, 19:14-15
Jones, James, 19:29-33
knitted bead purses, 2:19-23, back cover
lampshade, beaded, 16:22-23
Maher, Bruce St. John, 15:26-28
necklaces, 3:7-9, 10:5-6
Perrenoud, Carol, 14:23-25
Warther Button House, 8:23-25
Korach, Alice, work by, illustrated
beaded button, 19:6
Huichol-style rukuri, 21:6
knitted niobium wire necklace, 20:6
right angle weave vessel, 18:6
thrift store challenge, 14:5-6
Krebs, Kathleen Peelen, 5:31, 21:32-36
Kreie, Genevieve, 7:5-6, 21:42-43
Kripke, Z, 2:2
Krylon, for metal allergens, 22:8
kumihimo. See braiding

L

La Clair, Mary, 18:37-38
lacemaker's beads, 18:43
ladders. See brick stitch
LaFlex-Popelka, Elaine, 18:46
Lamb, Sara, 7:29, 15:35, 18:51
LaMode Buttons, 22:56
lampwork
Berry and Kerkvliet, necklaces, 6:22-25
Boylan, Tom, glass beads, 10:19-21
Clinton and Stokes, paperweight

buttons, 16:16-17
Fairbanks and Osibin, goddess beads, 5:back cover
Guarino, Andrea, aquarium beads, 13:14-16
Holland, Tom, glass beads, 16:24-27 (see also Warring States beads)
Jones, James, glass beads, 19:29-33
Kennedy, Mary, reef pendants, 21:45-48
Logan, Kristina, glass beads, 1:20, 2:9, 7:8-9, 13:back cover
Society of Glass Bead Makers, fish, 4:3
Stump, Loren, glass beads, 9:19-22
Wilson, Lewis, paperweight buttons, 3:15-16
Langley, Jeremiah D., 6:29
Lareau, Mark, 20:39-40
LeCount, Cynthia Gravelle, 5:4
LeGrand, Jane, 8:4
Lentz, Sandy, 10:4
Lewis, Karen, 14:33
Liberty & Co. buttons, 6:26-27
Liska, Laura, 13:back cover, 15:34, 18:51
Logan, Kristina, 1:20, 2:9, 7:8-9, 13:back cover
loom bead weaving, projects
baseball cap trim, 5:4
basics, 3:10-13, 16:4-7
beaded sneakers, 15:8-11
chicken necklace, 7:18-19
hat band, 8:19-22
split loom, White Buffalo Calf Woman, 7:13-17
looms, for bead weaving
Biegert, Jude, 1:30 (R), 3:10-13, 5:2, 6:2
Blakelock, Virginia, 1:27-28, 13:2
Smith, Rosemary, 4:30 (R)
split loom, 7:14
Stessin, Nicolette, 16:5
Vertical Bead Loom (Just Beads), 16:32-33 (R)
love beads, Horace Goodhue's, 10:13
Lussem, Mike, 5:4
Luters, Ginger, 1:16-18

M

MacKay, Jill, 6:6-7
macramé. See under knots
magatama beads, 1:20, 17:9-11, 21:22-24
Maher, Bruce St. John, 13:back cover, 15:26-28, 17:6, 20:47
Making Glass Beads (Jenkins), 22:54 (R)
Malcolm, Louise
bead chain, jump ring 19:34-35
bead weaving basics, 16:4-7
beaded hat trim, 4:5
beaded headband, 2:5
earrings, 9:30-31, 13:20, 18:13, 20:23
Logan, Kristina, 7:8-9
necklaces, 3:14, 8:6-8, 11:7-8, 12:12-13, 14:10-11, 21:22-24, 22:28-30
purses, beaded, 1:13-15
showing off natural cord, 15:5-6
mandalas, 8:29-30, 9:12-17, 18:20-23
Manfredini, Liz Checkley, 20:30-35
Margulies, Marjorie Lave, 19:49
Marra, Sue. See Byham, Sue Marra
Marxit, 22:56
Mastering the New Clay (Hughes), 21:52 (R)
Mattson, Jo Ann, 2:3, 11-14, 5:31
Max, Michael, 6:30
May, Nome, 9:34
McBride, Kathy, 1:11-12, 2:8, 3:17-18, 4:12-13, 5:12-13, 8:9-10, 18:45
McGillan, Alex, 12:5-6
McKinney, Don, 4:3
McMillan, Georgia, 18:32-35
Meade, Mary Jo, 4:4
medicine bags. See amulet bags
Medland, Mary, 8:31-34
Meinhardt, NanC, 11:33-35
memory strings, button, 7:26-27
Merchant, Lynne, 18:24-27, 19:8, 22:11
metalwork, 8:4, 10:22-27, 15:23-24, back

cover
Miech, Irina, 20:53
millefiori. See under bead making,
glass: polymer clay techniques,
Miller, Janice, 10:39
Milliron, Donna, 1:30, 6:30, 8:15-18, 9:39
Mitchell, Liz, 14:7-9
mosaic beads, 6:17, 16:28-30
Moss, Kathryn, 15:17-20, 22:44-49
Motherwell, Ava, 2:6-7, 22:22-23
Mullaney, Mary, 6:30, 12:17-19
Munteanu, Ileana, 16:34
Murch, Jody, 22:15
Murray, Laura J., 2:29
Murray, Maureen, 1:4

N

Nagode, Eve, 8:36
National Button Society, 9:2, 21:8
Native American beadwork. See also
proprietary rights, to names and
techniques
authenticity of, 10:2, 22:12
barrette design, 3:10-13
beaded sneakers, 15:8-11
bear claw necklaces, 22:34-38
Blackfeet needle-woven earrings,
2:26-28
by Horace Goodhue, 10:12-13
pine needle basket cabochons, 11:24-25
Sioux-style neckpieces, 1:8-10
White Buffalo Calf Woman, 7:13-17
Native American Beadwork (Barth),
3:30 (R), 6:2
necklaces, designing tips, 1:5, 4:6-7,
9:25-27, 10:9-11, 12:20-22, 15:28,
16:11. See also design planning, tips
necklaces, projects. See also chokers
and collars; knots: bead knotting
basics, stringing, 2:9-10
bead chains (see bead chains)
bead rope, crocheted, 6:20-21
bead-woven, brick stitch, 13:27-29
bear claw, beaded, 22:34-38
charm, 10:4, 13:24-25
convertible bead string, 11:5-6
cross-needle weaving, 20:19-21
Czech glass bead, 18:11-13
finger knotted, 18:32-35
finger-woven, 11:29-32
Friendly Plastic, 6:6-7
lariats, 16:9-11, 19:22-24, 36-37, 22:22-23
macramé, 17:15-17
mother-of-pearl, knotted, 21:20-21, 22:9
multi-strand, 3:5-6, 5:14-16, 6:18-19,
12:7-8, 13:17-19, 14:12-13, 21:22-24
pearl, 6:20-21, 10:5-6, 12:6, 12-13, 28-
30, 15:6, 19:16-17, 21:20-21, 22:9,
28-31
pendant, 1:5, 11:24-25, 12:20-22, 23,
15:28
pendants, Huichol-style "seed bead,"
22:24-26
polymer clay, 5:4, 11:28
thrift shop challenge, 14:5-6
trade bead, 1:6-7, 3:14
wire work, 18:24-27, 19:25-28, 20:6
needle weaving. See bead weaving
techniques
needles
beading, basics, 14:4
English v. Japanese, 6:4
gold-plated, non-allergenic, 10:37
making, 22:8
punchneedle embroidery, 12:32 (R)
sewing machine bead embroidery, 4:8
threading tips, 1:4, 28, 3:4, 5:4, 7:4,
9:4, 22:8-9
traction tips, 14:34, 21:8
netting. See under bead weaving
techniques
The New Beadwork (Moss, Scherer),
1:30 (R)
The New Clay (Roche), 1:17
New Clays for Dollmaking (Winer, Winer),

8:38 (R)
Newman, Hattie, 20:52
Nicholas, Luke, 1:6-7, 8:4
Noga, Carolyn, 4:3
NuBlade, 22:56
O
Oakes, Laura, See Liska, Laura
O'Brien, Carey, 20:24-26
O'Grady, George, 15:24
Olive Glass, 17:28-31
Olson, Esther, 10:4
ornament cover, Victorian beaded,
21:42-43
ornaments, angel, polymer clay, 21:37-38
Osibin, Kim, 2:30, 5:back cover, 13:back
cover
Osterhues, Donna, 6:4, 8:4, 10:4
Ovington, Karen, 15:34
Owen, Elizabeth Cherry, 5:29

P

paper beads, 5:19-20, 6:2
party favors, beaded, 4:4, 7:4
pâte de verre beads, 1:30, 8:15-18
pâte sur pâte beads, porcelain, 14:18-21
Paxton, Ann W., 19:48
Pearl and Bead Stringing with Henrietta
(Henrietta's Beading Supply), 11:6
pearls, faux or glass.
bead clusters, 10:5-6
on beaded cabochon clasp, 22:28-31
bracelet, 12:29
crosses, wire-strung, 15:7
dyeing, 8:4
earrings, 10:5-6, 12:12-13, 29, 13:20,
22:30, 43
on monofilament, 15:6
necklaces, 8:6-8, 10:5-6, 12:12-13,
28-29, 15:6, 16:10-11, 19:34-35,
21:20-21, 22:9, 28-31
pearls, freshwater
bead clusters, 14:10-11
bracelets, 16:19-21
brown, 20:16-18, 22:11
earrings, 1:20, 12:6, 30, 14:10-11,
19:14-15
necklaces, 12:6, 30, 14:10-11, 19:16-17,
22-24, 20:16-18
pearls, knotting, 7:10-12, 21:20-21, 22:9,
31. See also knots: bead knotting
pearls, rice, 10:5-6
Pearls n' Piping sewing machine foot,
4:8
pendants. See under necklaces
Perrenoud, Carol, 7:18-19, 11:22,
14:23-27, back cover
pet collar, beaded, 2:17-18
Peyote at Last! A Peyote Beadwork Primer
(Grainger), 9:36 (R)
peyote stitch
basics, 4:24-25, 9:18, 15:21-22, 18:8
circular (gourd), 20:32-35, 22:40-42
embroidered, 20:36-38
freeform, 6:back cover, 15:17-20,
22:40-42
mixed stitches, sculpture, 17:32-34
proprietary rights to names and
techniques, 19:8, 21:10
three-drop, 20:33-35
tubular, 3:7-9, 4:25, 9:12-18, 11:17-23,
15:21, 19:28
two-drop, 11:17-23
peyote stitch, flat
basics, 4:24, 15:21, 20:41-44
circular, 21:39-41
even count, 4:19, 15:21, 17:26-27
odd count, 4:19, 10:14-17, 15:21
pi stones. See stone beads: donuts
picot, beaded, 7:23-25, 8:6-8, 9:17,
17:18-23. See also tatting beads
Picot Lace, Innovative Beadwork
(Forrington), 5:30 (R)
Pin Ons, 8:5
plagiarism, of beading techniques, 18:6,

19:8. See also proprietary rights, to
names and techniques
Pollack, Susan, 10:16
polymer clay. See also polymer clay
techniques
Cernit, 1:16-18, 9:28-29
Fimo, 1:16-18, 30, 2:11-14, 7:20-22,
11:26-27, 12:15-16, 14:7-9, 16:28-30,
18:29-31, 21:37-38
patching with, 9:4
Promat, 10:28-30, 12:12-13
Sculpey, 1:16-18, 10:28-30, 11:26-27,
16:28-30
tools, 22:8, 56
polymer clay techniques
bamboo skewers, for baking beads,
10:4, 29
basics, 1:16-18
buffing beads, 21:8-9
carving, 11:26-28
faux materials, 12:12-13
inlay & onlay, 1:17-18, 2:11-14, 6:13-17
magic wrap (KlayGun), 9:28-29
marbling, 1:17, 12:15-16
mokume gane, 7:20-22
mosaic, 6:17, 16:28-30
painting beads, 6:13-16
sculpture, 14:7-9, 21:37-38
slicing blades, alternative, 12:35
polymer clay techniques, canes
basics, 1:16-18
chevrons, 10:28-30, 11:26-28
Huichol-style "seed bead," 22:24-26
millefiori, 1:17-18, 2:11-14, 9:28-29,
14:7-9, 18:29-31
pattern, marbled, 12:15-16
reducing tips, 11:4
Pomeroy, Sylvia, 16:2
Posi-Bendr, 22:55 (R)
Pricing Your Craftwork (Dillehay),
21:53 (R)
Promat. See under polymer clay
proprietary rights, to names and tech-
niques, 6:2, 7:2, 20:8, 21:10, 22:11-
12. See also plagiarism, of beading
techniques
publishing, *Bead & Button* articles, 17:6
Puetz, Christy, 8:36
purses, 1:13-15, 2:19-23, back cover,
11:back cover, 14:14-17, 15:31. See
also amulet bags
Pyles, Cheri, 21:13

Q

Quilter's Quarter, for earring loops, 4:4
quilts, by Jane Burch Cochran, 5:21-25

R

Radke, Paula, 13:back cover
Rapisarda, Rob, 1:29
Ratcliffe, Jenny, 10:39, back cover,
11:back cover, 17:6
Ravenstar, Lea, 7:13-17, 9:4
Ray, Isis, 13:back cover
readers' challenge, Huichol bead inlay,
1997, 22:6
Rein, Galina, 14:18-21, 18:32
Rhodes, Mardie, 8:26-28
Riverside Knitters Guild, 5:4
Robin, Kathy, 10:39
Robinson, Katherine, 22:16
Rogers, Beverly, 9:3
rondelle earring designs, 13:6-7, 17:14
Rose, Bette, 12:31, 16:34
Rose, Pat, 3:4
Rose, Sonja Lin, 22:15
Rose-Byington, Kathleen, 17:39
Rosen, Sibyl, 12:14, 15:25
Rosenberger, Matthew G., 10:4
Rowen, Ethel, 19:36-37
Russell, Kelly, 18:46
Rutledge, Cynthia, 12:24, 20:47

S

Sabegh, Laura, 13:24-25

Sabegh, Sarah, 16:11
sacred beads, 6:11-12, 8:2
Safro, Millicent, 3:27-28, 4:26-27, 5:26-
27, 6:26-27, 7:3, 26-27, 9:32-33,
12:9-11
Sage, 4:3, 16:24-27, 17:4
Salow, Linda, 21:17-18, 22:27
Sammons, Nancy, 3:4
Sammons, Stephen, 21:25
Sardella, Michael, 13:36
Satterlee, Ruth Marie, 22:40-42
Savoy, Lisa, 21:39-41
scarves, beaded, 1:11-12, 5:4, 22:39
scented beads, 17:12-13
Schäfer, Ulrike, 18:29-31
Schaffer, Claudia, 9:4
Schleifer, Sophann, 6:29
Schneider, Don, 6:30
scrimshaw buttons, 13:30-31
Sculpey. See under polymer clay
seed bead sculpture, 15:17-18, 16:12-14,
17:32-34, 20:30-35, 21:26-29, 22:44-
49. See also beaded vessels
seed beads. See also Japanese cylinder
beads
charlottes, 19:22-24, 22:11, 28-31
Czech beads, 15:4, 18:20-23, 20:41-44
E beads, 6:18-19, 19:34-35
polymer clay imitations, 22:24-26
Japanese, 16:13-14, 18:20-23, 21:42-43,
22:11, 40-42
rocaille, 2:16, 7:23, 11:7-8
sizes, basics of, 22:11
varied sizes, projects, 6:18-19, 12:20-22
seed beads, mixed sizes
amulet bags, 10:14-17, 20:41-44
bead chains, 5:6-8, 11:7-8
bead weaving, 17:32-34
bracelets, 16:19-21
chignon net, 22:19-20
chokers and collars, 3:7-9, 7:23-25,
8:6-8, 15:25
earrings, 2:26-28, 16:8
lampshade, beaded, 16:22-23
necklaces, 6:18-19, 13:17-19, 16:10-11,
18:32-35, 19:16-17, 25-28, 34-35,
36-37
purses, scarf, 1:13-15
3-D stars, 22:50-51
seed beads, size 110
amulet bags, 10:14-17
barrettes, 3:10-13, 7:5-6
bead chains, 3:19-20, 5:6-8, 11:7-8,
14:26-27
bead embroidery, 15:12-13, 22:36-37
bead weaving, 8:19-22, 15:8-11, 12-14,
16:4-7, 17:32-34, 20:32-35, 22:40-42,
47-49 (see also seed beads, size 110:
sculpture)
bracelets, 16:4-7, 19-21, 21:30-31
brooches, 9:7-8, 18:14-17
button projects, 15:30, 18:14-17, 19:9,
20:36-38, 21:39-41
chokers and collars, 4:9-10, 7:23-25,
17:18-23
earrings, 1:19-20, 2:26-28, 4:14-15,
9:7-8, 9-11, 14:22, 18:13, 18-19,
20-23, 20:27-29, 21:44
eyeglass keepers, 9:5-6
hat band, 8:19-22
Huichol-style rukuri, 21:34-35
necklaces, 4:6-7, 5:14-16, 6:18-19,
11:24-25, 12:7-8, 13:27-29, 18:11-12,
22:22-23, 36-37
purses, 1:14, 2:19-23, 14:14-17
sculpture, 20:32-35, 21:26-29, 22:47-49
seed beads, size 140 or smaller
amulet bags, 9:12-17
bead weaving, square stitch, 10:31-33
bracelets, 19:38-41
button projects, 15:30
earrings, 12:25-27, 18:20-23
necklaces, 19:25-28
ornament cover, 21:42-43
selling tips, jewelry and crafts, 5:31

semi-precious stones. See stone beads
Severns, Nadia, 14:14-17
Sforza, Diane, 4:4
Sharondipity's Tube Loom (Bateman),
14:31 (R)
Shomer, Barbie, 1:4
Shriver, Sarah Nelson, 4:13
Silber Bronze Pulver, 12:12-14
silver beads
Balinese, 3:6, 16:19-21
bracelets, 13:8-11, 17:26-27
earrings, 1:20, 10:7-8, 13:6-7, 22:43
Indian, 9:30-31, 13:13, 15:4
necklaces, 5:14-16, 11:5-6
Simple Handmade Jewellery
(Verlag/Lysaght), 7:30 (R)
Simple Lace and Other Beaded Jewelry
(Harte), 20:49 (R)
Smaalders, Karen
Burkett, Bob, 15:23-24
Clinton, Julie, 16:16-17
Holmes, Mimi, 11:11-13
Koehn, Doris, 17:42
Lightfeather, Melody, 15:9
Manfredini, Liz Checkley, 20:30-32
Merchant, Lynne, 18:24-27
necklaces, 13:17-19, 19:16-17
Olive Glass, 17:28-31
Rein, Galina, 14:18-21
Satsuma buttons, 17:24-25
Stokes, William C., III, 16:16-17
Smith, Rosemary, 8:19-22
Smith, Warren, 16:6
sneakers, beaded, 15:8-11
Snyderman, Edie, 2:29
Speaking with Beads: Zulu Arts from
Southern Africa (Morris, Whyte),
12:32 (R)
Spence, Orinda, 22:17
Sperry, Denise, 13:35
Spirit Corn, 12:2
split loom weaving, 7:13-17
split ring pliers, 12:32 (R)
Split Rock Arts Program, 9:37
Squire, Sally, 18:11-13
Stanshine, Lynne, 5:31
Star, Susie, 10:39
Starks, Linda, 21:8
Starry, Rebecca, 13:35
Stern, Suzanne B., 9:23-24, 39, back
cover, 10:22-27, 15:14-16
Stessin, Nicolette, 6:4, 10:14-17, 16:5,
9-11, 17:9-11, 20:16-18, 22:8
Stevens, Constance, 9:34
Stewart, Meredith Hoff, 17:38
Stillwell, Phyllis, 7:4
stitches. See bead embroidery; bead
weaving techniques
Stokes, William C., III, 7:back cover,
16:16-17
Stone, Fran, 20:27-29
stone beads
agate, 4:6-7, 6:11-12
amazonite, 1:20
amber, 4:6-7, 8:35, 13:20
amethyst, 1:20, 4:6-7, 5:28, 10:9-11,
16:10-11
carnelian, 17:15-17
chrysoprase (quartz), 20:16-18
citrine, 19:22-24, 20:16-18
coral, 11:16, 14:2
designing with, 3:5-6
donuts, 9:9-11, 30:31, 12:23, 15:4,
17:15-17, 19:38-41
garnet, 13:13
hematite, 9:5-6
howlite, 9:30-31
jade (nephrite), 12:34
jasper, 4:6-7, 9-10
lapis, 9:30-31
malachite, 9:30-31
mother-of-pearl, 9:30-31, 21:20-21
onyx, 20:19-21
quartz, smoky, 16:10-11
tiger-eye, 4:9-10

turquoise, 1:8-10, 11:5-6, 14:12-13
unikite, 1:7
Straus, Carol H., 8:11-12, 22:9
stringing materials. See bead stringing
materials, basics
Stump, Loren, 4:3, 9:19-22, 12:24,
13:back cover
Svitek, Grace, 4:4
Swartz, Susan, 10:39
sweaters, beading, 2:15-16
Swisher, Dana, 15:6
Sypolt, Carol, 4:3

T

Taber, Jo, 13:2, 3, 30:31
tabular-eye beads, 6:11-12, 8:2
Tamura, Carl, 6:back cover, 8:2
tapestry, beaded, 14:14-17
tassels, 1:15, 2:20, 6:10, 14:17
tattling beads, 7:23-25. See also picot,
beaded
Taylor, Lisa, 21:44
Temple, Linda, 21:13
Templeton, Diane, 9:4
Terry, Susan, 9:34
Thomas, June A., 21:15
Those Bad, Bad Beads (Blakelock), 1:26,
9:8, 14:26, 19:8
thread, stringing. See bead stringing
materials, cord and thread
Thread Heaven, 21:51 (R)
Toho Antique beads. See under
Japanese cylinder beads
Tomashek, Steve, 10:36
tools. See specific types of tools
Toops, Cynthia, 6:13-17, 7:back cover,
8:5, 10:38 13:back cover, 16:28-30
Torrano, Laura, 10:36
trade beads, 1:4, 6-7, 9, 3:14, 5:13,
22:34-38
Traditional Beadwork (McClelland),
10:37 (R)
Tri-Cord knotting tool, 7:10-12
Trimlett, Heather, 13:back cover
Tringo, Thalia C., 8:13-14, 20:22
Tuchman, Ellen Francis, 10:36
Tyler, Vicki, 4:3

U

Uniquely Yours: Beaded Amulet Purse
Necklaces (Cooper), 20:48-49 (R)

V

Valadez, Susana, 21:32
The Vein of Gold (Cameron), 20:50 (R)
Venetian tube beads, 16:19-21
verdigris, protection from, 8:4
vermeil beads, 19:22-24
Vertical Bead Loom (Just Beads),
16:32-33 (R)
Vogel, Elaine, 4:back cover
von Ammon, Helen, 14:33
Voulkos, Pier, 19:46

W

Wall, Nancy, 15:28
Waltz, Cheri Lynn, 3:5-6, 9:9-11,
12:25-27, 19:38-41
Warhaftig, Jeri, 18:47
Warring States beads, 13:15, 16, 16:24-27
The Warther Button House, 8:23-25
Weber, Rennie C., 9:38
Webster, Kit, 1:4
Wegener, Phyllis, 18:28
Weinberg, Jane, 20:19-21
Weisleder, Zoe, 5:4
Wells, Carol Wilcox, 4:front cover, 19-25, 7:2,
back cover, 8:2, 11:2, 17:37
Westen, Anne, 12:23, 14:12-13
Wester, Suzanne, 21:14
Whitney, Shea, 22:43
WigJig (Helwig), 14:30-31 (R)
William Holland School for Lapidary
Arts, 5:30
Williams, Michelle, 10:39

Wilsey, Tawna, 16:34
Wilson, Lewis, 3:3, 15-16, 6:2
Wilson, Pattiann, 17:15-17
Win-ox, 10:27
wire, stringing. See bead stringing
materials, wire
wire work
bead making, Lynne Merchant,
18:24-27, 19:8, 22:11
bending, 10:7-8, 16:8
clasps, 8:11-12
coiling, 3:21-22, 15:14-16, 20:39-40
copper, 10:22-27, 16:19-21
eye pins, 9:30-31
head pins, 9:30-31, 20:39-40
knitting, 19:25-28, 20:6
loops (eyes), 3:6, 9:31, 12:4, 13:4,
12-13, 16:15, 19:24
niobium, 3:22, 8:17, 10:7, 12:8,
19:25-28, 20:6
sterling silver, 10:7-8, 15:14-16,
18:24-27, 19:8, 22:11, 27
wrapped loops, 8:11-12, 13:24-26,
19:14-15, 20:16-18, 22:27
wrapping, 12:14, 15:7
Wolf, Elaine, 7:4
Wolfe, Julie, 4:29
wrap peyote. See peyote stitch: tubular
Wynne-Evans, Sig, 4:14-15, 9:2, 11:24-25,
12:2, 22:14

Y

Yeto, Daniel, 17:24-25
You Can Make Glass Beads (Jenkins),
16:33 (R)
Young, Deborah Rae, 9:4
Young, Jody, 18:14-17
Young, Sarah K., 1:19-21, 3:21-22,
4:16-18, 5:17-18, 7:7, 13:6-7, 15:4,
21:30-31

Z

Zaske, Wendy, 14:35
Zbach, Ginny, 16:12-15
Zioo, 16:18-21